

XIII GREEN FEST

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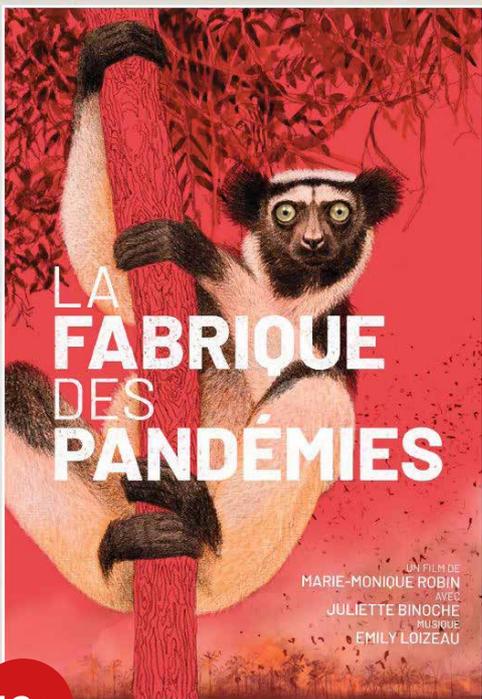
Dugometražni filmovi

Full Feature Films

online @ www.greenfest.rs



GLEĐANJE FILMOVA JE BESPLATNO. FILMOVI ĆE BITI DOSTUPNI ZA GLEĐANJE
OD 21. DO 25.11, ODNOSNO ZA PRVIH 1000 PREGLEDA PO FILMU
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WATCHING FROM 21. TO 25.11, OR FOR THE FIRST 1000 VIEWERS PER FILM.



12+

Fabrika Pandemije

Godina proizvodnje: 2022 | Trajanje: 109'

Rediteljka: Marie-Monique Robin

Zemlja proizvodnje: Francuska | Jezik: francuski

Titlovi: srpski

Gledanje ovog filma je ograničeno na 1000 pregleda.

Gledanje ovog filma je moguće samo u Srbiji.

Film će pokazati kako su seča šuma, ekspanzija monokultura i industrijskog stočarstva, ali i klimatska neravnoteža, pogodovali širenju novih patogena u Aziji, Africi i Americi. Iskustva zaštićenih područja i autohtonih teritorija će poslužiti za očuvanje biodiverziteta i ekološke ravnoteže kao najboljeg leka protiv pojave novih bolesti.

Po prvi put dvadeset naučnika sa pet kontinenta pružice pregled ovog pitanja, postavljajući smernice za dalje delovanje na lokalnom, nacionalnom i međunarodnom nivou. Njihova analiza ne ostavlja prostor za sumnju: ako zanemarimo znakove upozorenja i ne prihvatimo uzroke ovih „novih pošasti“, oni bi mogli na kraju postati naša nova stvarnost. Njihova cena – na finansijskom, ljudskom i ekološkom nivou – biće kolosalna.

Making Pandemics | La Fabrique Des Pandémies

Year of production: 2022 | Duration: 109' | Director: Marie-Monique Robin |

Country of production: France | Language: French | Subtitles: Serbian

Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

The film will show how deforestation, the expansion of monocultures and industrial cattle farming, but also climate imbalance, have favored the spreading of new pathogens in Asia, Africa and America. The experiences of protected areas and indigenous territories will make the case for the preservation of biodiversity and ecological balance as the best antidotes against the emergence of new diseases.

For the first time twenty scientists spanning five continents will provide an overview of the issue, establishing guidelines for further action on a local, national and international level. Their analysis leaves no room for doubt: if we ignore the Warning signs and fail to take on the causes of these “new plagues”, they might as well end up being our new reality. Their cost – on a financial, human, and ecological level – will be colossal.



Draga buduća deco

Godina proizvodnje: 2021 | Trajanje: 89'

Reditelj: Franz Bohm

Zemlja proizvodnje: Nemačka | Jezik: Engleski

Titlovi: srpski

Gledanje ovog filma je ograničeno na 1000 pregleda.

Gledanje ovog filma je moguće samo u Srbiji.

Sa globalnim protestima u porastu, DRAGA BUDUĆA DECO je film o novoj generaciji u srcu ove seizmičke političke promene. Gledaćemo kako Rajan protestuje za socijalnu pravdu u Čileu, Peper se bori za demokratiju u Hong Kongu, a Hilda se bori sa razornim posledicama klimatskih promena u Ugandi. Suočavajući se sa gotovo nemogućim izgledima i boreći se sa zapanjujućim uticajem njihovog aktivizma na njihove lične živote, pitaćemo ove tri mlade žene zašto nastavljaju da se bore.

Film je osvojio brojne nagrade na festivalima širom sveta.

Dear Future Children

Year of production: 2021 | Duration: 89' | Director: Franz Böhm

Country of production: Germany | Language: English | Subtitles: Serbian

Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

With global protests on the rise, DEAR FUTURE CHILDREN is a film about the new generation at the heart of this seismic political shift. We will watch as Rayan protests for social justice in Chile, Peper fights for democracy in Hong Kong and Hilda battles the devastating consequences of climate change in Uganda. Facing almost impossible odds and grappling with the staggering impact of their activism on their personal lives, we will be asking these three young women why they keep fighting.

The film won numerous awards at festivals around the world.



Jednom kada saznaš

Godina proizvodnje: 2020 | Trajanje: 104'

Reditelj: Emanuel Kapejin

Zemlja proizvodnje: Francuska | Jezik: francuski

Titlovi: srpski

Gledanje ovog filma je ograničeno na 1000 pregleda.

Gledanje ovog filma je moguće samo u Srbiji.

Suočeni sa realnošću klimatskih promena i smanjenja resursa, deluje da je kolaps naše industrijalizovane civilizacije neizbežan. Inspirisan knjigom Pabla Servinja "Kako sve može propasti", reditelj Emanuel Kapejin nas uvodi u priču pitanjem: "Kako nastaviti život sa idejom da ova ljudska avantura može propasti?" U potrazi za odgovorima, upoznaje klimatske naučnike, aktiviste koji zastupaju direktnu demokratiju, pokrete građanske neposlušnosti, sve one koji se bore da pronađu izlaz iz ove situacije. Emanuelu je ovo prvi dugometražni film, ali sigurno nije početnik – već dugo godina saraduje sa Jan Artis Bertranom čije neverovatne filmove smo gledali na Green Festu. Od njega je i naučio kako se stvaraju upečatljivije priče i dobio snažnu podršku za ovaj film. "Jednom kada saznaš" nas vodi na put koji će uzburkati emocije u našim srcima i misaone procese u glavama – jednom kada saznaš, više ne možeš biti isti.

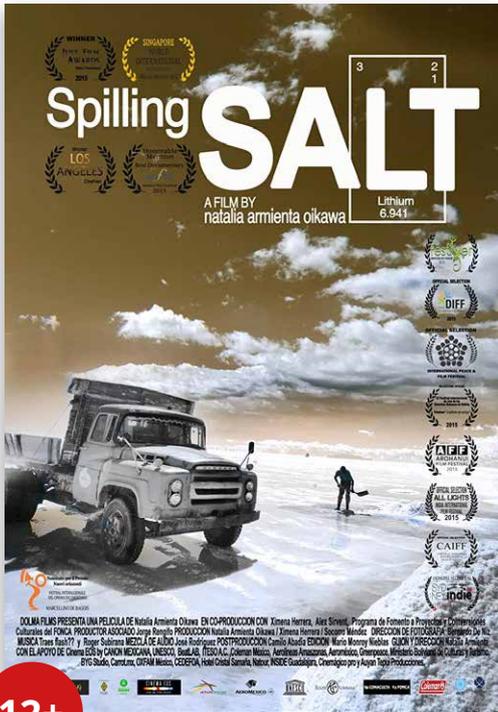
Once you know | Une fois que tu sais

Year of production: 2020 | Duration: 104' | Director: Emanuel Capellin

Country of production: France | Language: French | Subtitles: Serbian

Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

Faced with the reality of climate change and resource depletion, the collapse of our industrialized civilization seems inevitable. Inspired by Pablo Servigne's book "How Everything Can Collapse", director Emanuel Capellin introduces us to the story with a question: "How to continue living with the idea that this human adventure can collapse?" In search of answers, he meets climate scientists, activists advocating direct democracy, civil disobedience movements, all those who are struggling to find a way out of this situation. This is Emanuel's first feature film, but he is certainly not a beginner - he has been collaborating with Yann Arthus Bertrand for many years, whose amazing films we watched at Green Fest. He also learned from him how to create impressive stories and received strong support for this film. "Once you find out" takes us on a journey that will stir up emotions in our hearts and thought processes in our heads - once you find out, you can't be the same.



More soli

Godina proizvodnje: 2015 | Trajanje: 75'
Rediteljka: Natalia Armienta
Zemlja proizvodnje: Meksiko
Jezik: španski | Titlovi: srpski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Bolivija sadrži more soli, srce Pačamame zvano Salar de Uyuni, koje ima najveću rezervu litijuma na svetu, istovremeno nas štiteći od UV zraka. Uoči energetske promene, cela planeta će deliti njihovu budućnost i sudbinu.

Spilling Salt

Year of production: 2015 | Duration: 75'
Directed by: Natalia Armienta | Country of origin: Mexico
Language: Spanish | Subtitles: Serbian
Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

Bolivia holds a sea of salt, the heart of the spirit of the earth "Pachamama" called Salar de Uyuni, the world largest reserve of lithium, at the time that protects us from UV rays. On the eve of a change of energy, the entire planet will share their future and destiny again.



Sava

Godina proizvodnje: 2021 | Trajanje: 72'

Reditelj: Matthew Somerville

Zemlja proizvodnje: Velika Britanija

Jezik: bosanski, hrvatski, srpski, slovenački

Titlovi: srpski

Gledanje ovog filma je ograničeno na 1000 pregleda.

Gledanje ovog filma je moguće samo u Srbiji.

Sava je film o reci, dokumentarni film i putovanje niz nekada najdužu reku u Jugoslaviji. Snimana tokom 6 godina, ona razgovara sa ljudima koji dele uspomene, snove i vizije budućnosti na odiseji dugoj 990 km. Ona je Sava (Mira Furlan). Sava je svedok ljudske istorije; kanal između Istoka i Zapada, zajednička nit između nacija koje su sada podeljene. Danas ona teče granicama kroz Sloveniju, Hrvatsku, Bosnu i Srbiju kako bi preispitala odnos prirode i nacije.

Sava

Year of production: 2021 | Duration: 72'

Directed by: Matthew Somerville | Country of origin: United Kingdom

Languages: Bosnian, Croatian, Serbian, Slovenian | Subtitles: Serbian

Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

Sava is a river movie, a documentary film and a journey down what was once the longest river in Yugoslavia. Filmed over 6 years she converses with her people who share memories, dreams and visions of the future on a 990km odyssey downstream. She is Sava (Mira Furlan). Sava is a witness to human history; a conduit between East and West, a common thread between nations now divided. Today she flows among borders through Slovenia, Croatia, Bosnia and Serbia to question the relationship between nature and nationhood.



Rat sa plastikom

Godina proizvodnje: 2020 | Trajanje: 54'

Reditelj: Rick Young | Zemlja proizvodnje: SAD | Jezik: engleski | Titlovi: srpski

Gledanje ovog filma je ograničeno na 1000 pregleda. | Gledanje ovog filma je moguće samo u Srbiji.

Uprkos naporima širom Amerike da se smanji upotreba plastike i rastuća kriza zagađenja okeana, industrija plastike ubrzano povećava novu proizvodnju i promovira poznato rešenje: reciklažu. Ali procenjuje se da nikada više od 10% proizvedene plastike nije reciklirano. Dokumentarac „Rat sa plastikom“, u produkciji FRONTLINE i NPR, otkriva kako su proizvođači plastike decenijama javno promovisali recikliranje, uprkos privatnom izražavanju sumnje da bi široko rasprostranjeno recikliranje plastike ikada bilo ekonomski održivo.

Plastic Wars

Year of production: 2020 | Duration: 54'

Directed by: Rick Young | Country of origin: United States

Languages: English | Subtitles: Serbian

Watching this film is limited to 1000 views. | Watching this film is limited to Serbia only.

Despite efforts spreading across America to reduce the use of plastic and the crisis of ocean pollution growing, the plastics industry is rapidly scaling up new production and promoting a familiar solution: recycling. But it's estimated that no more than 10% of plastic produced has ever been recycled. The documentary "Plastic Wars," from FRONTLINE and NPR, reveals how plastic makers for decades have publicly promoted recycling, despite privately expressing doubts that widespread plastic recycling would ever be economically viable.



Filmovi kratkog i srednjeg metra Short & Mid-length Films

online @ www.greenfest.rs

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Heinz Hermanns
Heinz Hermanns

Heinz Hermanns je kustos, predavač na temu kratkog filma, organizator filmskih festivala, konsultant za scenarije kratkog filma - predsjednik i osnivač festivala / izvršni direktor - interfilm/Kuki Berlin: festival kratkog filma i distribucija, umetnički direktor Almagro International film festivala, profesor na SCAU,Guangdžou, osnivač Zebra filmskog festivala poezije, Going Underground Berlin/Seul, osnivač GFN - Green Film Network, AG Kurzfilm.

Heinz Hermanns is curator, short film lecturer, film festival organizer, short film script consultant - festival president & founder / CEO - interfilm/Kuki Berlin: short film festival & distribution, artistic director Almagro International film festival, professor at SCAU, Guangzhou, founder Zebra poetry film festival, Going Underground Berlin/Seoul, founding member GFN - Green Film Network, AG Kurzfilm.



Dr Vladimir Đurđević
Dr Vladimir Djurdjevic

Dr Vladimir Đurđević je vanredni profesor na grupi za meteorologiju Fizičkog fakulteta u Beogradu. Bio je gostujući istraživač u NCEP/NOAA (US), CMCC (IT), IST (PT) i ICoD (MT). Dobitnik je nagrade Fonda Borivoje Dobrilović Svetske meteorološke organizacije, Godišnje nagrade Fizičkog fakulteta za najproduktivnijeg istraživača i nagrade "Konstantin Jireček Medal". Njegova ekspertiza je numeričko modeliranje klime i analiza klimatskih podataka. Pored akademske karijere održao je i niz javnih predavanja o klimatskim promenama. Aktivno zagovara transformaciju ka ugljenično neutralnom društvu. Jedan je od inicijatora "Green art inkubator" inicijative.

Dr Vladimir Djurdjevic is an associate professor at the meteorology group of the Faculty of Physics in Belgrade. He has been a visiting researcher at NCEP/NOAA (US), CMCC (IT), IST (PT) and ICoD (MT). He is the winner of the Borivoje Dobrilović Fund award of the World Meteorological Organization, the Annual Award of the Faculty of Physics for the most productive researcher and the "Konstantin Jireček Medal" award. His expertise is numerical climate modeling and climate data analysis. In addition to his academic career, he also held a series of public lectures on climate change. He actively advocates the transformation towards a carbon neutral society. He is a co-founder of the "Green art incubator" project initiative.



Olivije Poje
Olivier Pollet

Olivije Poje je istraživački novinar i nagrađivani reditelj, producent i istraživač sa sedištem u Velikoj Britaniji. Tokom protekle decenije njegovi radovi su se fokusirali na korporativnu odgovornost, ljudska prava, ekološka pitanja i kolonijalno nasleđe, radeći zajedno sa domorodačkim zajednicama u azijsko-pacifičkom regionu, a posebno u Papui Novoj Gvineji. Njegovi filmovi su više puta prepoznati na festivalskoj sceni, uključujući i nominaciju za nagradu Albert Londres, najprestižniju novinarsku nagradu u Francuskoj. Njegov najnoviji projekat je nagrađivani dugometražni dokumentarni film *Ophir* (2020), zajedno sa multimedijalnim izdanjem *The Colonial Syndrome* (2021).

Olivier Pollet is an investigative journalist and award-winning filmmaker, producer and researcher based in the UK. Over the past decade his works have focused on corporate accountability, human rights, environmental issues and colonial legacies, working alongside indigenous communities in the Asia-Pacific region, and especially in Papua New Guinea. His films have been recognized numerous times on the festival scene, including with a nomination for the Albert Londres Prize, the most prestigious journalism award in France. His latest project is the award-winning feature documentary *Ophir* (2020), alongside its multimedia educational counterpart *The Colonial Syndrome* (2021).

KRATKI FILM

Filmovi kratkog i
srednjeg metra

Short & Mid-length Film

Online @ www.greenfest.rs

Short film

12+



Mi, drveće | We Trees

Godina proizvodnje: 2021 | Trajanje: 3'
Reditelj: Sam Kauffmann Zemlja proizvodnje: SAD
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 3'
Directed by: Sam Kauffmann | Country of origin: USA
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Da li ste se ikada zapitali šta drveće misli o nama, sada kada smo stvorili klimatsku krizu? Pogledajte ovaj 3-minutni film da biste saznali.

Ever wonder what trees think of us, now that we've created a climate crisis? Watch this 3-minute film to find out.

12+



Sačuvajmo vodu čistom! Let's keep the water clean!

Godina proizvodnje: 2022 | Trajanje: 4'
Reditelj: Štefan Celec | Zemlja proizvodnje: Slovenija
Jezik: Slovenački | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 4'
Directed by: Štefan Celec | Country of origin: Slovenia
Language: Slovenian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Čuvajmo prirodu i zaštitimo vodu od zagađenja!

Let's preserve nature and protect water from pollution!

12+



Debela Keti | Fat Kathy

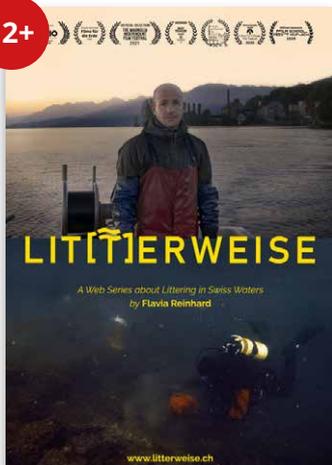
Godina proizvodnje: 2019 | Trajanje: 15'
Rediteljka: Julia Pelka | Zemlja proizvodnje: Poljska
Jezik: poljski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2019 | Duration: 15'
Directed by: Julia Pelka | Country of origin: Poland
Language: Polish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Životi miliona zavise od osam malih školjki koje naporno rade na otkrivanju kontaminacije u gradskom vodosnabdevanju. Školjke su novi kanarinci u rudniku uglja u ovom, čudnijem od mašte, pogledu na to kako ljudi stvaraju probleme Planeti, a zatim koriste žive organizme da bi se zaštitili... od samih sebe.

The lives of millions depend on eight small clams working hard to detect contamination in the city's water supply. Clams are the new canaries in the coal mine in this stranger-than-fiction peek at how humans create problems for the planet and then use living organisms to protect themselves... from themselves.

12+



By the Lit(t)er By the Lit(t)er

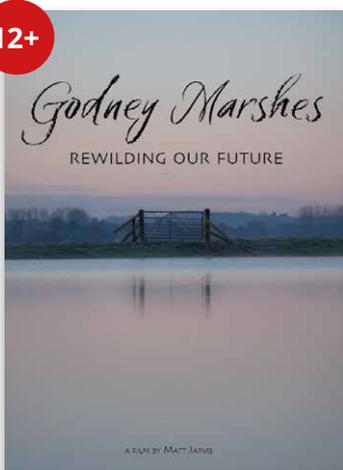
Godina proizvodnje: 2020 | Trajanje: 6'
Rediteljka: Flavia Reinhard | Zemlja proizvodnje: Švajcarska
Jezik: nemački | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2020 | Duration: 6'
Directed by: Flavia Reinhard | Country of origin: Switzerland
Language: German | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Dobro je poznato da moramo da čuvamo okeane jer su puni plastičnog otpada. Ali šta je sa vodama u Švajcarskoj? O ovome se malo govori ili izveštava. „Lit(t)erwise“ / (By the Lit(t)er) je dokumentarna web serija koja se bavi otpadom u švajcarskim vodama. Potcenjena lokalna tema koja ima i globalne uticaje. Profesionalni ribolovac, ronilac koji traži otpad i ekološki aktivista, tri osobe koje aktivno rade nešto po pitanju otpada u švajcarskim vodama ili su njime pogođeni, nas vode kroz ovaj problem.

It is well known that we have to save the oceans because they are full of plastic waste. But what about the waters in Switzerland? Little is spoken or reported about this. "Lit(t)erwise" / (By the Lit(t)er) is a documentary web series that deals with littering in Swiss waters. An underestimated local topic that also has global impacts. A professional fisherman, a waste diver and an environmental activist, three people who are actively doing something about waste in Swiss waters or are affected by it, lead through the problem.

12+



Godney Marshes - Rewilding our Future Godney močvara - obnavljanje naše budućnosti

Godina proizvodnje: 2021 | Trajanje: 16'
Reditelj: Matt Jarvis | Zemlja proizvodnje: Velika Britanija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 16'
Directed by: Matt Jarvis | Country of origin: United Kingdom
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Ovaj kratki dokumentarac istražuje rad u Godnei močvarama u Somerset Levelsu. Projekat, koji vodi Alasdair Cameron, istražuje pristup ponovnom oživljavanju koji je zasnovan na zajednici. Razgovaram sa Alasdairom i njegovim vodećim ekologom Pitom, da saznam kako bi nivoi mogli da izgledaju ako prirodi damo prostor da se vrati.

This short documentary explores the rewilding work at Godney Marshes on the Somerset Levels. The project, led by Alasdair Cameron, explores a hands-off and community based approach to rewilding. I chat to Alasdair and his lead ecologist Pete, to find out what the levels could look like if we gave nature space to return.

12+



Dreams for the Future Snovi o budućnosti

Godina proizvodnje: 2021 | Trajanje: 2'
Rediteljka: Zoe Swann | Zemlja proizvodnje: Velika Britanija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 2'
Directed by: Zoe Swann | Country of origin: United Kingdom
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Meštani Tejporta dele svoje snove o zelenijoj, održivijoj budućnosti.

Tayport locals share their dreams of a greener, more sustainable future.

12+



Hope Restored | Obnovljena nada

Godina proizvodnje: 2022 | Trajanje: 14' | Reditelj: Maarten van Rouveroy
Zemlja proizvodnje: Holandija Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 14' | Directed by: Maarten van Rouveroy
Country of origin: Netherlands | Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Nauka predviđa da su koralni osuđeni na propast u okeanu budućnosti. Ali primer iz Bonairea na holandskim Karibima pruža tračak nade.

Science predicts corals are doomed in the ocean of the future. But an example from Bonaire in the Dutch Caribbean provides a glimmer of hope.

12+



Chiribiquete Chiribiquete

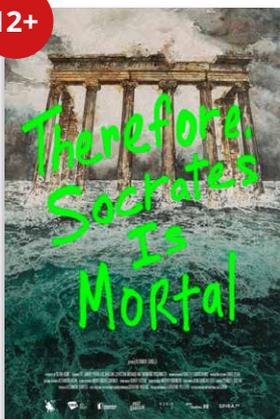
Godina proizvodnje: 2021 | Trajanje: 10'
Reditelj: Bernardo Alvarez | Zemlja proizvodnje: SAD
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 10'
Directed by: Bernardo Alvarez | Country of origin: United States
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Nacionalni park Chiribiquete je najbolje čuvana tajna na svetu. Izvor ponosa za Kolumbijce i strahopoštovanja za naučnike, Chiribiquete je i najveći rezervat tropskih prašuma na svetu i područje sa najvećim biodiverzitetom na planeti. Njegova lepota i resursi zamrznuti su u vremenu milenijumima. Ovaj mini dokumentarac nastoji ne samo da otkrije ove misterije, već i da inspiriše važnost očuvanja. Chiribiquete više ne može biti tajna. Što više naučimo o bogatstvu naše planete, to bolje možemo da poštujemo i da se brinemo o njoj.

The Chiribiquete National Park is the best kept secret in the world. A source of pride for Colombians and a wealth of awe for scientists, Chiribiquete is both the largest tropical rainforest reserve in the world and the most biodiverse area on the planet. Its beauty and resources have been frozen in time for milenia. This mini documentary seeks to not only bring to light these mysteries but to inspire the dire importance of preservation. Chiribiquete can no longer be a secret. The more we learn about the richness of our planet, the better we can respect and tend to it.

12+



Dakle, Sokrat je smrtnan Therefore, Socrates is Mortal

Godina proizvodnje: 2021 | Trajanje: 13'
Reditelj: Alexandre Isabelle | Zemlja proizvodnje: Kanada
Jezik: francuski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 13'
Directed by: Alexandre Isabelle | Country of origin: Canada
Language: French | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Suočena sa klimatskom krizom, Luiz, nastavnica filozofije, pretvara reči u dela.

Facing the climate crisis, Louise, a philosophy teacher, turns words into action.

12+



Nedjane, take that away Nedjane, skloni to

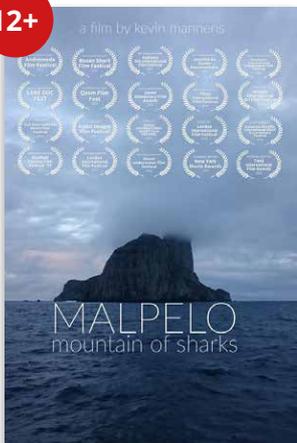
Godina proizvodnje: 2022 | Trajanje: 8'
Rediteljka: Milica Alavanja | Zemlja proizvodnje: Srbija
Jezik: srpski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 8'
Directed by: Milica Alavanja | Country of origin: Serbia
Language: Serbian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Nedjan, preduzetnik, svojim poslom ugrožava komšije. Napravio je deponiju u ulici i ugrozio životnu sredinu. Ova agonija traje već 20 godina.

Nedjan, an entrepreneur, endangers his neighbors with his business. He made a landfill in the street and endangered the environment. This agony lasts for 20 years.

12+



Malpelo: Mountain of Sharks Malpelo: Planina ajkula

Godina proizvodnje: 2021 | Trajanje: 15'
Reditelj: Kevin Mannens | Zemlja proizvodnje: SAD
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 15'
Directed by: Kevin Mannens | Country of origin: United States
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Danima udaljen od najbliže zemlje, nalazi se mitski podvodni vulkan. Ispod talasa: fontana života. Ogromna jata ribe zatamnjuju vodu i stotine ajkula patroliraju podmorskom planinom. Ali kao i sva divlja mesta, i ovo je u velikoj opasnosti. Ilegalni ribolov i lov ajkula uskoro bi mogli da iscrpe ovo čudo prirode i UNESCO baštinu prirodnih čuda.

Days away from the closest land, lies a mythical underwater volcano. Beneath the waves: a bonanza of life. Massive shoals of fish darken the water and hundreds of sharks patrol the seamount. But like all wild places, this one too is in grave danger. Illegal fishing and sharkfinning might soon deplete this natural wonder and UNESCO heritage site of its natural wonders.

12+



Pâques | Vaskrs

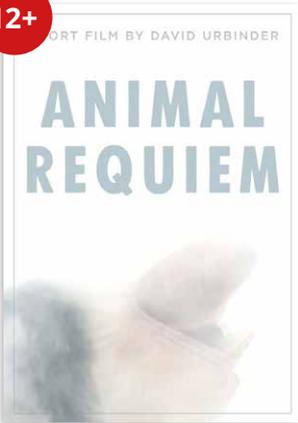
Godina proizvodnje: 2021 | Trajanje: 15'
Reditelj: Raphael Poirier | Zemlja proizvodnje: Francuska
Jezik: francuski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 15'
Directed by: Raphael Poirier | Country of origin: France
Language: French | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

- "Šta imamo?" - "Tri tela." Kada visoko kvalifikovana, ali emotivno oštećena policajka Žana Ripert stigne na mesto zločina, to je otprilike sve što ima od informacija...

- "What do we have?" - "Three bodies." When highly skilled but emotionally scarred cop Jeanne Rippert arrives on the crime scene, that's about all she knows...

12+



Animal Requiem Rekvijem za životinje

Godina proizvodnje: 2022 | Trajanje: 5'
Rediteljka: David Urbinder | Zemlja proizvodnje: Australija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 5'
Directed by: David Urbinder | Country of origin: Australia
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Inspirisana da pojača hitan poziv klimatskih aktivista na akciju, mala grupa kreatora odlučila je da stvori umetničko delo koje se ne može zanemariti. Rezultat je izuzetna animatronska lutka Zapaljena Koala visoka 4 metra. Ovaj kratki film prikazuje prvo pojavljivanje koale, pogrebni marš za 3 milijarde životinja izgubljenih u požarima Crnog leta.

Inspired to amplify the urgent call-to-action by climate activists, a small group of makers set their minds to creating an artwork that could not be ignored. The result is an extraordinary 4-metre tall Burning Koala animatronic puppet. This short film captures the koala's maiden outing, a funeral march for the 3 billion animals lost in the Black Summer bushfires.

12+



Vague | Nejasno

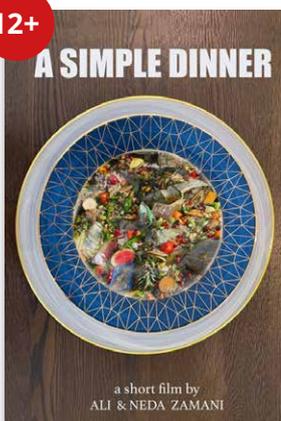
Godina proizvodnje: 2022 | Trajanje: 15'
Reditelj: Joni Tuominen | Zemlja proizvodnje: Finska
Jezik: finski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 15'
Directed by: Joni Tuominen | Country of origin: Finland
Language: Finnish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Mikael se muči da svojoj voljenoj osobi kaže o svojoj bolesti. Istovremeno sa obližnjeg ostrva nestaje nešto vredno.

Mikael struggles to tell his loved one about the illness. At the same time something valuable disappears from a nearby island.

12+



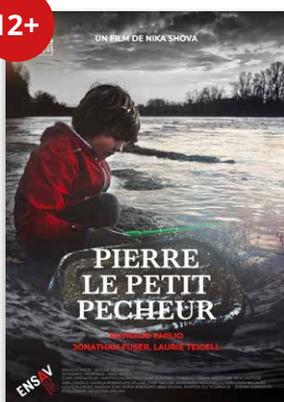
A Simple Dinner Jednostavna večera

Godina proizvodnje: 2022 | Trajanje: 2'
Reditelji: Neda Zamani, Ali Zamani | Zemlja proizvodnje: Ujedinjeni arapski emirati | Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 2'
Directed by: Neda Zamani, Ali Zamani | Country of origin: United Arab Emirates
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Jednostavna večera!
A Simple dinner!

12+



Little Fisher Pierre Mali ribar Pjer

Godina proizvodnje: 2022 | Trajanje: 3'
Rediteljka: Nika Shova | Zemlja proizvodnje: Ukrajina
Jezik: francuski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 3'
Directed by: Nika Shova | Country of origin: Ukraine
Language: French | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Dečak koji se igra pored reke iznenada hvata praznu konzervu umesto ribe koja više ne postoji na svetu.

A little boy playing by the river suddenly catches an empty can instead of a fish that no longer exists in the world.

12+



The Birdcarver | Rezbar ptica

Godina proizvodnje: 2021 | Trajanje: 13'
Rediteljka: Felipe Santos Rosa | Zemlja proizvodnje: Brazil
Jezik: portugalski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 13'
Directed by: Felipe Santos Rosa | Country of origin: Brasil
Language: Portugese | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Rezbar ptica je priča o Eloiru, starom 55 godina, zanatliji koji pravi replike ptica iz Nacionalnog parka Lagoa do Peixe i vodi donkihотовsku borbu za očuvanje parka sa svojom ženom i ćerkom.

The Birdcarver tells the story of Eloir, 55 years old, an artisan who makes replicas of the Lagoa do Peixe National Park's birds and undertakes a quixotic struggle for preservation of the Park; his wife and daughter.

12+



a:dress | a:dress

Godina proizvodnje: 2020 | Trajanje: 8'
Rediteljka: Clare Unsworth | Zemlja proizvodnje: Velika Britanija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2020 | Duration: 8'
Directed by: Clare Unsworth | Country of origin: United Kingdom
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

U ovom poetskom filmu, 'a:dress' istražuje ekološke zloupotrebe brze mode kroz moćnu subverzivnu modnu pistu oštih, informativnih i živahnih odevnih predmeta.

In this poetic film, 'a:dress' explores the environmental abuses of fast fashion through a powerful subversive catwalk of edgy, informative and vibrant garments.

12+



Wildfire | Požar

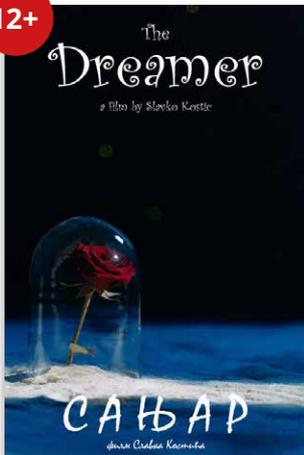
Godina proizvodnje: 2022 | Trajanje: 11'
Reditelj: Shyam Karki | Zemlja proizvodnje: Nepal
Jezik: nepalski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 11'
Directed by: Shyam Karki | Country of origin: Nepal
Language: Nepali | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Mala crvena panda, retka vrsta, postala je beskućnica kao rezultat 16-dnevnog požara u nepalskim brdima; još jedan od simptoma klimatske krize koji ne šteti ni ljude ni životinje.

A little red panda, a rare species, has become homeless as a result of the recent 16-day wildfire in the Nepali mid-hills, yet one more of a growing number of symptoms of the climate crises that spares no human nor animal.

12+



The Dreamer | Sanjar

Godina proizvodnje: 2022 | Trajanje: 3'
Rediteljka: Slavko Kostić | Zemlja proizvodnje: Srbija
Jezik: bez dijaloga
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 3'
Directed by: Slavko Kostić | Country of origin: Serbia
Language: no dialogue
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Da li je potrebno sanjati da biste pronašli cvet u najbližem okruženju...?

Is it necessary to dream to find a flower in the nearest environment...?

SREDNJI METAR

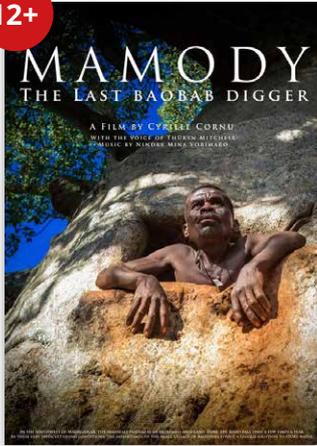
Filmovi kratkog i
srednjeg metra

Short & Mid-length Film

Online @ www.greenfest.rs

Mid-length film

12+



Mamodi, poslednji kopač baobaba Mamody, the last baobab digger

Godina proizvodnje: 2022 | Trajanje: 53'
Reditelj: Cyrille Cornu | Zemlja proizvodnje: Francuska
Jezik: francuski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 53'
Directed by: Cyrille Cornu | Country of origin: France
Language: French | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Na jugozapadu Madagaskara, visoravan Mahafali je izuzetno sušna zemlja. Ovde kiše padaju samo nekoliko puta godišnje. U ovim veoma teškim uslovima života, žitelji malog sela Ampotaka pronašli su jedinstveno rešenje za skladištenje vode.

In the southwest of Madagascar, the Mahafaly plateau is an extremely arid land. Here, the rains fall only a few times a year. In these very difficult living conditions, the inhabitants of the small village of Ampotaka found a unique solution to store water.

12+



Trostruko J*** tripleF***

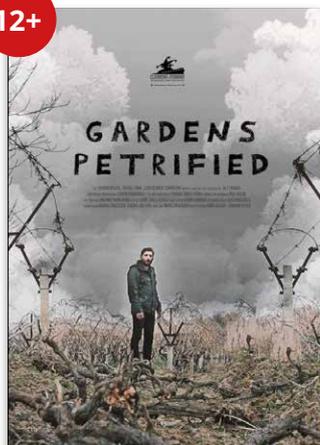
Godina proizvodnje: 2021 | Trajanje: 36'
Rediteljka: Simona Theoharova | Zemlja proizvodnje: Bugarska
Jezik: arapski, bugarski, engleski, francuski, nemački, indonežanski, portugalski, španski, tamilski, turski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 36'
Directed by: Simona Theoharova | Country of origin: Bulgaria
Language: Arabic, Bulgarian, English, French, German, Indonesian, Portuguese, Spanish, Tamil, Turkish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Duh pokreta koji nas ponekad podseća na naše mlado revolucionarno ja, koje je još verovalo da on:ona može promeniti svet. Ovaj zeleni dokumentarni film odražava globalnu situaciju i raznolikost aktivizma u vezi sa klimatskim promenama. 6 kontinenata, 3 tuceta filmskih stvaralaca, bezbroj aktivista i iskusnih naučnika. Ne radi se samo o jednoj osobi već o mnogima koji ustaju. Zašto su mnogi mladi postali aktivisti? Kakav je život aktivista, kako se nose sa političkom stagnacijom, oštrim kritikama, pa čak i pretnjama i zašto to i dalje traje?

The spirit of a movement that sometimes reminds us of our young revolutionary self, who still believed that he:she could change the world. This green filmed documentary mirrors the global situation and the diversity of climate change related activism. 6 continents, 3 dozen filmmakers, countless activists and seasoned scientists. It is not about just one person but about many who stand up. Why did so many young people become activists? What is life as an activist like, how do they deal with political stagnation, harsh criticism and even threats and why do they still continue?

12+



Skamenjene bašte Gardens Petrified

Godina proizvodnje: 2022 | Trajanje: 21'
Reditelj: Ali Cabbar | Zemlja proizvodnje: Turska
Jezik: turski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 21'
Directed by: Ali Cabbar | Country of origin: Turkiye
Language: turkish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Nakon očeve smrti, Jusuf odlazi u svoje selo, u kojem nije bio godinama, i saznaje da geotermalna kompanija želi da kupi poljoprivredna zemljišta njegovog oca i izbuši bunar. Želi da rešava probleme bez skrnavljenja sećanja na svog oca, ali stvari ne idu onako kako se nadao i mora da donese neke teške odluke.

After his father's death, Yusuf goes to his village, which he has not been to for years, and learns that a geothermal company wants to buy his father's agricultural lands and drill a well. He wants to solve problems without disrespecting his father's memory, but things don't go as he hoped and he has to make some tough decisions.

12+



Subotička peščara - Nema više ptica Subotica Sands - There are no more birds

Godina proizvodnje: 2022 | Trajanje: 29'
Rediteljka: Ruža Helać | Zemlja proizvodnje: Srbija
Jezik: srpski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 29'
Directed by: Ruža Helać | Country of origin: Serbia
Language: Serbian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

U zaštićenom prirodnom dobru Subotička peščara JP Vojvodina seče šume pod izgovorom da ne mogu dozvoliti da „šuma propadne“. Građani, koji žive u blizini, teško podnose uništavanje šume i živog sveta, koji je živio na prostoru subotičke peščare. Krčenje šuma posebno je pogodilo gospođu Rozaliju...

In the protected natural asset of the Subotica sandstone of the PE Vojvodina, forests are being cut down under the pretext that they cannot allow the "forest to perish". The citizens, who live nearby, have a hard time withstanding the destruction of the forest and the living world, which lived in the area of the Subotica sandpit. Deforestation particularly affected Ms. Rosalia...

12+



Green Heroes - Islands Zeleni heroji – ostrva

Godina proizvodnje: 2021 | Trajanje: 53'
Reditelj: Frederic Planchenault | Zemlja proizvodnje: Francuska
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 53'
Directed by: Frederic Planchenault | Country of origin: France
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Već je previše vremena prošlo otkako se ove dve teritorije suprotstavljaju jedna drugoj. Danas, i više nego juče, moramo da se suočimo sa krizom koja nikada ranije nije viđena, trebalo bi da ponovo povežemo urbani svet sa ruralnim svetom za zajedničku budućnost koja više poštuje žive. Bilo da su farmeri, odgajivači, arhitekta ili čak urbani farmeri, pratićemo, u svakom kutku zemlje, svakodnevi život ovih žena i muškaraca čije je znanje dragoceno za očuvanje naše planete. Šta ako održivost naših gradova dolazi iz našeg sela? Šta ako se posvetimo zelenijoj budućnosti? Upoznajmo zelene heroje, preteče održivijeg sveta i istinske bezbedne čuvarke naših prirodnih resursa.

It's been too long already since these two territories have been opposing each other. Today even more than yesterday that we have to face a crisis that has never been seen before, we should reconnect the urban world with the rural world for a common future that is more respectful of the living. Whether they are farmers, breeders, architects or even urban farmers, we are going to follow, in every corner of the earth, the daily life of these women and men of whom know-how is precious for the safekeeping of our planet. What if the sustainability of our cities came from our countryside? What if we committed to a greener future? Let's meet the Green heroes, the precursors of a more sustainable world and the true safe keepers of our natural resources.

12+



Razigrano drveće Dancing Trees

Godina proizvodnje: 2022 | Trajanje: 30'
Rediteljka: Strahinja Savić | Zemlja proizvodnje: Srbija
Jezik: srpski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 30'
Directed by: Strahinja Savić | Country of origin: Serbia
Language: Serbian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Umetnički film inspirisan plesno-pozorišnom predstavom DAH teatra (režija Jadranka Andelić i Dijana Milošević), uz muziku Ivane Stefanović. Razigrano drveće je umetnički odgovor na jednu od najvećih kriza sa kojima se danas suočavamo, krizu opstanka zdrave životne sredine, čiji je direktan rezultat globalne klimatske promene. Koristeći jezik plesa, pozorišta i filma, cilj nam je da podignemo svest o važnosti očuvanja drveća i ekosistema u gradovima.

Art film inspired by the out door dance-theater performance by DAH Theatre [directed by Jadranka Andelic and Dijana Milosevic], with music by Ivana Stefanović. The DANCING TREES is an artistic response to one of the biggest crises we are facing today, the crisis of a healthy environment survival, whose direct result is the global climate change. Using language of dance, theatre and film we aim to raise awareness of the importance of trees and ecosystem conservation in cities.

12+



Ozelenjavanje Egipta: Uzganjanje održive budućnosti Greening Egypt: Growing a Sustainable Future

Godina proizvodnje: 2022 | Trajanje: 20'
Rediteljka: Ahmed Maged | Zemlja proizvodnje: Egipat
Jezik: arapski, engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 20'
Directed by: Ahmed Maged | Country of origin: Egypt
Language: Arabic, English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Filmski stvaralac i praktičar permakulture istražuju projekte u unutrašnjosti grada, predgrađa i pustinje u Egiptu usvajajući permakulturne principe u nastojanjima da se izgrade održive opcije za buduće generacije. Nakon ispitivanja demografskih izazova sa kojima se zemlja suočava, istražuju se četiri različite lokalne inicijative, sagledavajući principe održivosti i perspektive koje pokreću njihove odgovore za hranu i ekosisteme pod sve većim pritiskom.

A filmmaker and a permaculture practitioner explore inner-city, suburban and desert projects in Egypt adopting permaculture principles in efforts to build sustainable options for future generations. After examining the demographic challenges facing the country, four different local initiatives are explored, looking at the sustainable principles and perspectives driving their responses to increasingly pressured food and ecosystems.

12+



Nema Planete za odeću No Planet for Clothes

Godina proizvodnje: 2021 | Trajanje: 51'
Rediteljka: Kalam Kim | Zemlja proizvodnje: Republika Koreja
Jezik: korejski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 51'
Directed by: Kalam Kim | Country of origin: Republic of Korea
Language: Korean | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Svake godine proizvedemo 100 milijardi novih odevnih komada, od čega se 33 milijarde odbacuje iste godine. Staru odeću poklanjamo u kante za donacije, verujući da će je novi vlasnici ceniti, ali kuda će ona odatle? Ko plaća cenu za svu jeftinu odeću koju smo kupili i odbacili?

New clothes produced each year amount to 100 billion, out of which 33 billion are discarded the same year. We give away old clothes in donation bins, believing new owners would appreciate them, but where do they go from there? Who pays the price for all the cheap clothes we bought and discarded?

12+



Dan bez uticaja: Net-Zero projekat No Impact Day: Net-Zero Project

Godina proizvodnje: 2021 | Trajanje: 59'
Reditelji: Minjung Koo, Seulgira Kim, Minju Sung
Zemlja proizvodnje: Republika Koreja
Jezik: korejski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 59'
Directed by: Minjung Koo, Seulgira Kim, Minju Sung
Country of origin: Republic of Korea
Language: Korean | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Troje najmiljenijih glumaca u Koreji postavlja izazov da zasade milion stabala kroz „Net-zero projekat“. Što više ugljenika emituju na Jukdou, energetski nezavisnom ostrvu, manje drveća mogu posaditi. Sve što kupuju ima cenu, a voda i struja nisu izuzetak. Njihov život sa malo ugljenika priziva šefa velike firme i stvari počinju da izmiču kontroli!

Three of Korea's most beloved actors challenges to plant a million trees through 'Net-zero Project'. The more carbon they emit in Jukdo, an energy independent island, the less trees they can plant. Everything they buy are priced as GRU, and water and electricity are no exceptions. Their low-carbon life summons the head of a major firm, and things start to get out of hand!

12+



Kult istorije prirode Meksika Cult Of The Natural History Of Mexico

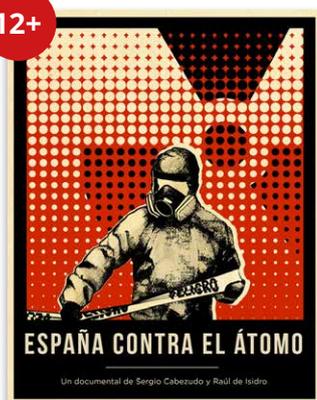
Godina proizvodnje: 2022 | Trajanje: 46'
Reditelji: Miguel Angel Sicilia, Monserrat Armenta
Zemlja proizvodnje: Meksiko
Jezik: španski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 46'
Directed by: Miguel Angel Sicilia, Monserrat Armenta
Country of origin: Mexico
Language: Spanish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Kult istorije prirode Meksika je projekat koji ima za cilj da proslavi i ponudi biodiverzitet ove zemlje pune ekološke složenosti i geografskih prednosti. Ovo delo sačinjava 20 godina neprekidnog iskustva Miguela Anhela Sicilije u obilasku prirode Meksika. Rezultat je prelepo i impresivno putovanje kroz ekosisteme Meksika koje počinje velikim planinskim sistemima centra zemlje, praćeno magičnim šumama, šumama eteričnih oblaka, bujnom prašumom, misterioznim pećinama, negostoljubivim pustinjama, završavajući sa obalama, gde su vrste koje naseljavaju svaki od ovih ekosistema jedini protagonisti.

Cult of the Natural History of Mexico is a project that aims to celebrate and offer the biodiversity of this land full of ecological complexity and geographical benefits. This work compiles 20 years of uninterrupted experience of Miguel Ángel Sicilia touring the natural corners of Mexico. The result is a beautiful and immersive journey through the ecosystems of Mexico that begins with the great mountain systems of the center of the country, followed by the magical temperate forests, the ethereal cloud forests, the exuberant rainforest, the mysterious caves, the inhospitable deserts, ending with the abundant coasts, where the species that inhabit each of these ecosystems are the only protagonists.

12+



Španija protiv atoma Spain against the atom

Godina proizvodnje: 2020 | Trajanje: 20'
Reditelji: Sergio Cabezudo, Raúl de Isidro | Zemlja proizvodnje: Španija
Jezik: španski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2020 | Duration: 20'
Directed by: Sergio Cabezudo, Raúl de Isidro | Country of origin: Spain
Language: Spanish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Godine 1970. radioaktivno curenje kontaminiralo je reku Manzanares i okolinu grada Madrida. 50 godina kasnije, radnici i komšije u blizini centra bore se protiv nečeg strašnijeg i štetnijeg od radijacije: potpune ravnodušnosti španskog društva.

In 1970, a radioactive contaminated the Manzanares river and the surroundings of the city of Madrid. 50 years later, workers and neighbors in the vicinity of the center are fighting against something more terrible and harmful than the radiation: the total indifference of the spanish society.

12+



Seme za budućnost Seeds for the Future

Godina proizvodnje: 2021 | Trajanje: 30'
Reditelj: Alberto Utrera | Zemlja proizvodnje: Španija
Jezik: španski, engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 30'
Directed by: Alberto Utrera | Country of origin: Spain
Language: Spanish, English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Seme za budućnost, u kome glume braća Roka, počinje alarmantnim izumiranjem raznovrsnosti useva: premisa koju braća otkrivaju u svom lokalnom i ličnom okruženju i koju nastavljaju da istražuju u drugim delovima sveta. Dok se upuštaju u rešenja za očuvanje biodiverziteta koja nudi niz različitih međunarodnih stručnjaka, protagonisti započinju putovanje usmereno na očuvanje svog kulinarskog nasleđa i porodičnog nasleđa.

Seeds for the Future, which stars the Roca brothers begins with the alarming extinction of crop diversity: a premise that the brothers discover in their local and personal surroundings, and that they continue to explore in other parts of the world. As they delve into the biodiversity conservation solutions offered by a series of different international experts, the protagonists begin a journey aimed at safeguarding their culinary heritage and family legacy.

SREDNJI METAR | MID-LENGTH FILM

12+



Poslednje drvo The Last Tree

Godina proizvodnje: 2022 | Trajanje: 16'
Rediteljka: Fredrik Strång | Zemlja proizvodnje: Švedska
Jezik: švedski, engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 16'
Directed by: Fredrik Strång | Country of origin: Sweden
Language: Swedish, English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Prosečan čovek koji razmišlja o ekološkoj sudbini se budi i sve odjednom prestaje da funkcioniše. Da li je to Marfijev zakon, ili ga proganja "Dan prekoračenja"?

An average Joe who reflects on Easter's ecological fate wakes up, and everything suddenly stops working. Is it Murphy's law, or is "The Overshoot Day" haunting him?

12+



Krhki pejzaž Fragile Landscape

Godina proizvodnje: 2022 | Trajanje: 25'
Reditelj: Michele Trentini | Zemlja proizvodnje: Italija
Jezik: italijanski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 25'
Directed by: Michele Trentini | Country of origin: Italy
Language: Italian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

U jelovim šumama Val Visdende, u Komeliku (severna Italija), ne samo „Vaia“ Vindtorm, već i drugo loše vreme i ljudsko prisustvo otkrivaju krhkost pejzaža, koji se uprkos svemu, opire.

In the fir woods of Val Visdende, in Comelico (northern Italy), not only the "Vaia" Windtorm, but also other bad weather and the human presence reveal the fragility of a landscape, which despite everything, resists.

12+



Šumski moćnici Forest Mighties

Godina proizvodnje: 2020 | Trajanje: 48'
Reditelji: Mateusz Matysiak, Tomasz Ogródowczyk,
Michał Ogródowczyk | Zemlja proizvodnje: Poljska
Jezik: poljski, engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2020 | Duration: 48'
Directed by: Mateusz Matysiak, Tomasz Ogródowczyk,
Michał Ogródowczyk | Country of origin: Poland
Language: Polish, English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Šume, pokrivaju skoro 30% Poljske, i predstavljaju ekosistem koji, kao najbogatija, najtrajnija i najsloženija grupa organizama, igra prioritetnu ulogu u prirodnom okruženju. Naša priča prati trag pravih šumskih moćnika u kojima su glavni junaci najveći poljski predatori. U potrazi za tragovima i znacima njihovog postojanja, putovali smo poljskim šumama sa kalendarom četiri godišnja doba u ruci. Sa neskrivenim ponosom smo ih nazvali „Velika šumska petorka“. To su tri najveća sisara grabljivca - mrki medved, vuk i ris, i dve najveće ptice grabljivice - suri orao i orao belorepan.

Forests, covering almost 30% of Poland, are the ecosystem, which, as the richest, most durable and most complex group of organisms, plays a priority role in the natural environment. Our story follows the trail of real forest mighties, in which the main characters are the greatest Polish predators. In search of traces and signs of their existence, we travelled through Polish forests with a calendar of the four seasons in hand. With undisguised pride, we called them the "Big Forest Five". These are the three largest predatory mammals - the brown bear, wolf and lynx, and the two largest birds of prey - the golden eagle and white-tailed eagle.

12+



Planinska prašina Mountain Dust

Godina proizvodnje: 2022 | Trajanje: 19'
Rediteljka: Marlén Ríos-Farjat | Zemlja proizvodnje: Meksiko
Jezik: španski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 19'
Directed by: Marlén Ríos-Farjat | Country of origin: Mexico
Language: Spanish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Usred vađenja kamena u planinama svog grada, Džesi, mlada kućna radnica, svedoči o razmerama ekonomskih sila koje uništavaju zdravlje njene porodice.

In the midst of quarrying in the mountains of her city, Jessy, a young domestic worker, witnesses the scope of the economic forces that are destroying her family's health.

12+



Vratna | Vratna

Godina proizvodnje: 2020 | Trajanje: 30'
Reditelj: Danilo Petrović | Zemlja proizvodnje: Srbija
Jezik: srpski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2020 | Duration: 30'
Directed by: Danilo Petrović | Country of origin: Serbia
Language: Serbian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Kratak dokumentarni film o lokalitetu Vratna.

A brief documentary about the Vratna Gates locality.

12+



Zov Arktika The Call Of The Arctic

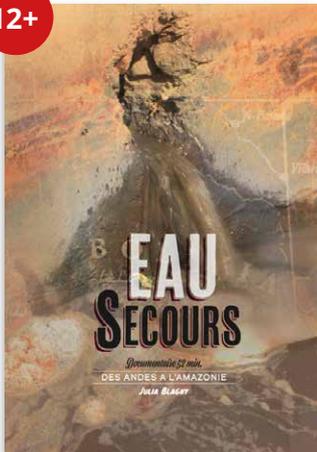
Godina proizvodnje: 2021 | Trajanje: 54'
Reditelj: Thomas Bour | Zemlja proizvodnje: Francuska
Jezik: engleski, francuski, kalalisut | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 54'
Directed by: Thomas Bour | Country of origin: France
Language: English, French, Kalaallisut | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Saint-Malo, jun 2020, „Northabout“, aluminijumska jedrilica od 15 metara napravljena za led, spremna je za porinuće i prelazak preko severnog Atlantika na Arktik. Njena misija: sastati se sa lokalnim stanovništvom kako bi se dokumentovale klimatske promene i instalirale meteorološke stanice za proučavanje vetrova koji dolaze sa polarnog ledenog pokrivača. Ova jedrilica je već dva puta obišla Severni pol. Ona zna put, ali to ne možemo reći za njenu mladu posadu, koja nikada nije plovila Arktikom, a polovina njih nikada nije stala na čamac. Idemo na Grenland!

Saint-Malo, June 2020, “Northabout“, a 15m aluminum sailboat built for ice, is ready to cast off for a North Atlantic crossing to the Arctic. It's mission: to meet with local populations in order to document climate change and install weather stations to study the winds coming from the polar ice sheet. This sailing vessel has already made two trips around the North Pole. It knows the way, but we can't say the same for its young crew, who have never sailed in the Arctic and half of them have never put a foot on a boat. Let's go to Greenland!

12+



Budi voda – od Anda do Amazonije Be Water - Andes to Amazonia

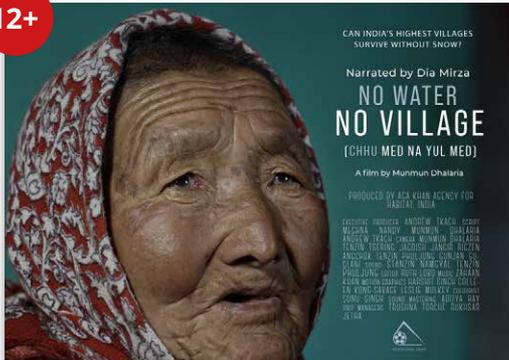
Godina proizvodnje: 2021 | Trajanje: 52'
Rediteljka: Julia Blagny | Zemlja proizvodnje: Bolivija
Jezik: španski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 52'
Directed by: Julia Blagny | Country of origin: Bolivia
Language: Spanish | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Voda je osnova svog života. Iscrtava Zemlju i istoriju čovečanstva. Ali može se pretvoriti u opasnost, pa čak i otrov. Reke Bolivije, vene srca Južne Amerike, postaju crne, crvene, čak i nestaju.

Water is the essence of all life. It draws the Earth and the history of mankind. But it can turn into danger and even poison. The rivers of Bolivia, veins of the heart of South America, are turning black, red and even disappear.

12+



Nema vode, nema sela No Water, No Village

Godina proizvodnje: 2021 | Trajanje: 29'
Reditelj: Munmun Dhalaria | Zemlja proizvodnje: Indija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 29'
Directed by: Munmun Dhalaria | Country of origin: India
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Od Pamira u Centralnoj Aziji do Karakoruma i Himalaja u Južnoj Aziji - topi se krov sveta, najveće Zemljino skladište leda izvan polova. Sve češće planinske katastrofe dovele su milijarde života u opasnost. Ugrožene divlje vrste poput snežnog leoparda pate, kao i 1,65 milijardi ljudi koji zavise od ovih planina i nekih od najmoćnijih azijskih reka koje izviru ovde. U selima gornjih indijskih Himalaja život se vrti oko osnovnog preživljavanja u nenaseljenom okruženju. Danas, male snežne padavine i povlačenje glečera ugrožavaju živote u ovom regionu, primoravajući ih da postanu klimatske izbeglice.

From the Pamirs in Central Asia to the Karakoram and Himalayas of South Asia - the roof of the world, Earth's largest repository of ice outside the poles, is melting. Increasingly frequent mountain disasters have put billions of lives at risk. Endangered wild species like the Snow Leopard are suffering suffer and so are the 1.65 billion people dependent on these mountains and some of Asia's mightiest rivers originating here. In the villages of the upper Indian Himalayas, life revolves around basic survival in an uninhabitable environment. Today, low snowfall and receding glaciers threaten livelihoods in this region forcing them to become climate refugees.

ANIMIRANI FILM

Filmovi kratkog i
srednjeg metra

Short & Mid-length Film

online @ www.greenfest.rs

Animated film

12+



Ola Ka Honua Ola Ka Honua

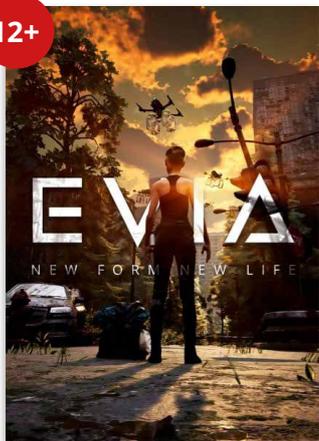
Godina proizvodnje: 2022 | Trajanje: 23'
Rediteljka: Jilli Rose | Zemlja proizvodnje: Australija
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 23'
Directed by: Jilli Rose | Country of origin: Australia
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Tokom proteklih 25 godina, hiljade stanovnika i posetilaca Mauija dolazilo je da volontira u Auvahi, spratnoj šumi na zavetrini vulkana Haleakela, sadeći više od 140.000 sadnica 42 autohtone šumske vrste, u tri područja za obnavljanje ukupne površine 56 hektara. Njihovim naporima, Auvahi je prešao put od „šume muzeja“, šačice vekovima starih stabala predaka na pašnjaku, do živahne mlade šume u kojoj značajan deo živih bića Havaja ima utočište.

For the past 25 years, thousands of Maui's residents and visitors have come to volunteer at Auvahi, a storied forest on the leeward side of Haleakela volcano, planting more than 140,000 seedlings of 42 native forest species in three restoration areas totalling 56 acres. By their efforts, Auvahi has gone from being a "museum forest", a handful of centuries-old ancestor trees in a cow pasture, to a vibrant young forest where a critical part of Hawaii's biota has sanctuary.

12+



Evia | Evia

Godina proizvodnje: 2022 | Trajanje: 6'
Reditelj: Nicola Rota | Zemlja proizvodnje: Italija
Jezik: engleski, italijanski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

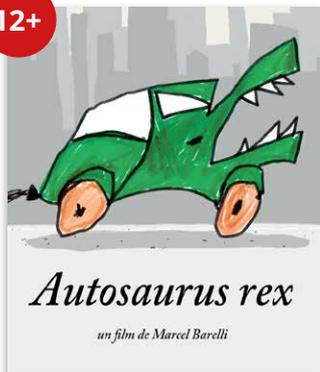
Year of production: 2022 | Duration: 6'
Directed by: Nicola Rota | Country of origin: Italy
Language: English, Italian | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Da li će čovečanstvo moći da spase planetu? Koji su mogući scenariji pred nama? Kakav će biti uticaj klimatskih promena? Da li smo zaista sigurni da su veštačka inteligencija, robotika i tehnologija odgovor?

Will humanity be able to save the planet? What are the possible scenarios ahead? What will be the impact of climate change? Are we really sure that artificial intelligence, robotics, and technology are the answer?

ANIMIRANI FILM | ANIMATED FILM

12+



Autosaurus rex

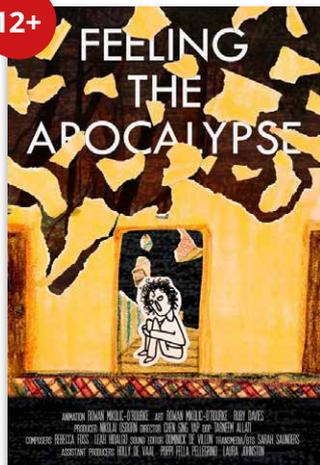
Godina proizvodnje: 2022 | Trajanje: 6'
Reditelj: Marcel Barelli | Zemlja proizvodnje: Švajcarska
Jezik: francuski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 6'
Directed by: Marcel Barelli | Country of origin: Switzerland
Language: French | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Među različitim vrstama koje naseljavaju našu planetu, jedna se izdvaja od drugih po svojoj snazi i uticaju na ekosisteme. To je Autosaurus Rex!

Among the different species that inhabit our planet, one stands out from the others by its power and its impact on ecosystems. It is the Autosaurus Rex!

12+



Feeling the Apocalypse Osećati apokalipsu

Godina proizvodnje: 2021 | Trajanje: 8'
Reditelj: Chen Sing Yap | Zemlja proizvodnje: Kanada
Jezik: engleski | Titlovi: engleski
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2021 | Duration: 8'
Directed by: Chen Sing Yap | Country of origin: Canada
Language: English | Subtitles: English
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Psihoterapeut koji se bori sa klimatskom anksioznošću istražuje šta znači živeti u svetu koji umire.

A psychotherapist struggling with climate anxiety explores what it means to live in a dying world.

12+

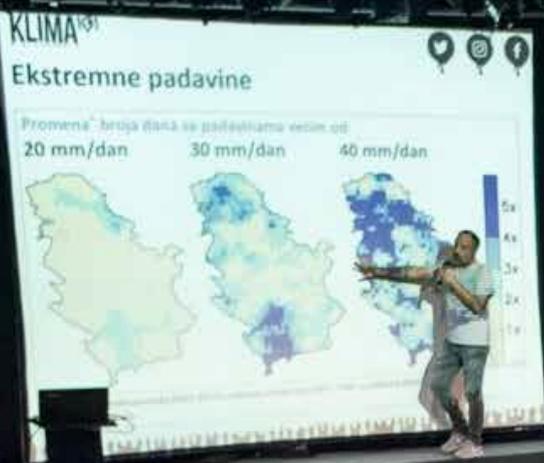


Footprints In The Forest Tragovi u šumi

Godina proizvodnje: 2022 | Trajanje: 19'
Reditelji: Juhaidah Joemin, Sandra Khoo
Zemlja proizvodnje: Malezija | Jezik: bez dijaloga
Gledanje ovog filma je ograničeno na 1000 pregleda.
Gledanje ovog filma je moguće samo u Srbiji.

Year of production: 2022 | Duration: 19'
Directed by: Juhaidah Joemin, Sandra Khoo
Country of origin: Malaysia | vLanguage: No Dialogue
Watching this film is limited to 1000 views.
Watching this film is limited to Serbia only.

Nosorog koji je nedavno ostao bez roditelja pokušava da pronade novi dom u divljini prašume Bornea.
A recently orphaned rhino tries to find a new home in the wilds of the Borneo rainforest.



Panel diskusije i predavanja

Panel discussions
& Lectures

online @ facebook.com/GreenFest



Energetska kriza i tranzicija: Kuda, zapravo, idemo?

23.11.2022. u 19h

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Energetska kriza, nastala početkom ove godine, je donela značajne potrese na tržištima energije širom sveta. Osim skoka cena, inflatornih talasa, i straha od ove, ali i sledeće zime, tranzicija ka obnovljivim izvorima energije deluje kao da usporava. Situacija u kojoj se nalazimo značajno utiče na standard građana, privreda se suočava sa visokim cenama energije, a čini se da nas tek očekuju izazovi u tranziciji ka obnovljivim izvorima energije. Pripremaju se različite mere, strategije, planovi, ali deluje da ne postoji jasna slika kuda, zapravo, idemo. Na ovom panelu ćemo probati da saznamo šta nam donosi energetska kriza, a šta energetska tranzicija, i kakva je trenutna i buduća pozicija Srbije u borbi za prelazak na čistije i ugljenično-neutralne izvore energije.

UČESNICI PANELA:

Aleksandar Macura | Programski direktor, RES Fondacija

Danijela Isailović | Menadžerka udruženja OIE Srbija

Slobodan Perović | Konsultant na razvoju OIE projekata

Gligo Vuković | projektni menadžer, Delegacija EU u Srbiji

Moderator:

Vladan Šćekić | Programski direktor Centra za unapređenje životne sredine

Ovu panel diskusiju realizuje Međunarodni festival zelene kulture Green Fest uz podršku Evropske fondacije za klimu.

Ova panel diskusija se organizuje u okviru projekta 13. Međunarodni festival zelene kulture Green Fest koji je podržala Evropska unija. Stavovi izneti u okviru događaja su odgovornost organizatora Centra za unapređenje životne sredine i ne odražavaju nužno stavove Evropske unije.



Energy crisis and transition: Where are we actually going?

23.11.2022. u 19h

online@ facebook.com/GreenFest | facebook.com/eusrbija

The energy crisis, which occurred at the beginning of this year, brought significant shocks to the energy markets around the world. Apart from price jumps, inflationary waves, and fear of this and next winter, the transition to renewable energy sources seems to be slowing down. The situation we are in has a significant impact on the standard of citizens, the economy is facing high energy prices, and it seems that we are yet to face challenges in the transition to renewable energy sources. Different measures, strategies, and plans are being prepared, but it seems that there is no clear picture of where we are actually going. On this panel, we will try to find out what the energy crisis brings us, what the energy transition brings us, and what is the current and future position of Serbia in the fight for the transition to cleaner and carbon-neutral energy sources.

PANELISTS:

Aleksandar Macura | Program Director, RES Foundation

Danijela Isailović | Manager of The Association Renewable Energy Sources of Serbia

Slobodan Perović | Consultant on the development of RES projects

Gligo Vuković | project manager, EU Delegation to the Republic of Serbia

Moderator:

Vladan Šćekić | Program Director, Environment Improvement Center

This panel discussion is implemented by the International Green Culture Festival Green Fest with the support of the European Climate Foundation.

This panel discussion is organized as part of the 13th International Green Culture Fest Green Fest, which the European Union supported. The views expressed during the event are the responsibility of the organizers of the Environment Improvement Center and do not necessarily reflect the views of the European Union.



Ko je na nišanu? Izazovi krivolova u Srbiji

24.11.2022. u 19h

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Krivolov u Srbiji nije u fokusu javnosti i medija, i zaista retko možemo da čujemo više o ovoj temi. Na nišanu krivolovaca su brojne vrste životinja, od onih koje se mogu legalno loviti uz propisane dozvole, preko onih koje su u lovostaju, pa sve do zaštićenih i strogo zaštićenih divljih vrsta. Razmere krivolova su velike, i imaju značajan uticaj na biološku raznovrsnost i zaštitu divljih vrsta u prirodi. Na panelu ćemo saznati koje se mere sprovode za sprečavanje i suzbijanje krivolova, koje institucije su nadležne i odgovorne, kako izgleda sudsko procesuiranje u ovim slučajevima, ali i kako unaprediti saradnju između nadležnih organa, organizacija civilnog društva i građana u efikasnom sprečavanju krivolova u Srbiji.

UČESNICI PANELA:

Branislava Vučković | Predsednica skupštine Udruženja javnih tužilaca i zamenika javnih tužilaca Srbije, zamenica javnog tužioca u Apelacionom javnom tužilaštvu u Novom Sadu

Antoan Avinjon | Programski menadžer za životnu sredinu i borbu protiv klimatskih promena, Delegacija EU u Srbiji

Davor Marković | Saradnik, Društvo za zaštitu i proučavanje ptica Srbije

Radosav Karličić | pravnik, Lovačka komora Srbije

Moderator:

Goran Sekulić | Programski saradnik, WWF Adria u ime Koalicije 27

Ovu panel diskusiju realizuje Međunarodni festival zelene kulture Green Fest u saradnji sa Mladim istraživačima Srbije, WWF Adriom i Koalicijom 27.

Ova panel diskusija se organizuje u okviru projekta 13. Međunarodni festival zelene kulture Green Fest koji je podržala Evropska unija. Stavovi izneti u okviru događaja su odgovornost organizatora Centra za unapređenje životne sredine i ne odražavaju nužno stavove Evropske unije.



**Who is in the crosshairs?
The challenges of poaching in Serbia**

24.11.2022. u 19h

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Poaching in Serbia is not the focus of the public and the media, and we rarely hear more about this topic. Poachers are targeting numerous species of animals, from those that can be legally hunted with permits, to those out of the hunting season, and to protected and strictly protected wild species. The scale of poaching is large, and it has a significant impact on biological diversity and the protection of wild species in nature. At the panel, we will find out what measures are implemented to prevent and suppress poaching, which institutions are competent and responsible, what court proceedings look like in these cases, but also how to improve cooperation between competent authorities, civil society organizations, and citizens in effectively preventing poaching in Serbia.

PANELISTS:

Branislava Vučković | President of the Assembly Association of Public Prosecutors and Deputy Public Prosecutors of Serbia, Deputy public prosecutor in the Appellate Public Prosecutor's Office in Novi Sad

Antoine Avignon | Program Manager for Environment and Climate Change, EU Delegation, Mission to Serbia

Davor Marković | Associate, Bird Protection and Study Society of Serbia

Radosav Karličić | Jurist, Serbian Hunting Association

Moderator:

Goran Sekulić | Program associate, WWF Adria on behalf of the Coalition 27

This panel discussion is implemented by the International Green Culture Festival Green Fest in cooperation with Young Researchers of Serbia, WWF Adria and Coalition 27.

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EKOOPŠTINA

Nacionalni konkurs za pitanja održivog urbanog razvoja, namenjen opštinama i gradovima

Nakon uspeha konkursa Ekoopština u Poljskoj i Bugarskoj, prvo izdanje Ekoopštine u Srbiji održano je 2022. godine.

Ekoopština je konkurs u kome mogu učestvovati sve srpske opštine. Cilj je nagrađivanje primera dobre prakse na lokalnom nivou u četiri ključne oblasti održivih gradova: upravljanje vodama, upravljanje otpadom, energetska efikasnost zgrada i povezani gradovi.

Takmičenje ima za cilj da objedini aktere održivog razvoja, što uključuje predstavnike vlasti na centralnom i lokalnom nivou, istraživačke centre i univerzitete, udruženja i preduzeća, oko istog projekta.

Predstavnici pobjedničkih opština potom učestvuju u studijskoj poseti Francuskoj, u oblastima vezanim za njihovu nagradu.

Na taj način Ekoopština postaje platforma za saradnju Francuske i Srbije.

Kategorija takmičenja pod nazivom "Zelene škole" namenjena je svim srpskim osnovnim i srednjim školama. Cilj ove kategorije je da doprinese ekološkoj svesti i razvoju građanskog duha među mladima. Konkurs nagrađuje održive i inovativne inicijative koje su osmislili nastavnici i učenici u zaštiti životne sredine.

Više informacija i najnovije vesti potražite na našoj veb stranici na sledećoj adresi: <https://ekoopstina.com/>



SVI AKTIVNI

U BORBI PROTIV KLIMATSKIH PROMENA!

TOUS ACTEURS

DE LA LUTTE CONTRE LE CHANGEMENT CLIMATIQUE!

MALI KORAK ZA ČOVEKA, OGROMAN ISKORAK ZA PRIRODU!

Na proputovanju kroz Srbiju od 2018. godine, Karavan za klimu je projekat koji je osmislio Francuski institut u Srbiji, a koji sprovodi Centar za promociju nauke, uz finansijsku podršku Delegacije Evropske unije i kancelarije Programa Ujedinjenih nacija za razvoj u Srbiji.

Maštovita i pristupačna, ova izložba je namenjena svim uzrastima, od najstarijeg do najmlađeg, sa namerom da pomogne razumevanju okoline, njenog bogatstva i svih opasnosti kojima je okolina izložena.

Trenutno aktuelna izložba nosi naziv „Biodiverzitet i klimatske promene u Srbiji“.

Ovaj karavan ima za cilj podizanje svesti o klimatskim promenama i o potrebi očuvanja životne sredine.

Pored toga, ambicija projekta jeste da posluži kao inspiracija mladima.

Za više informacija, kao i da biste pogledali izložbu, možete posetiti sajt na sledećoj adresi: <https://karavanzaklimu.rs/> ili <http://karavanzaklimu.rs/digital/sr/>



EKOOPŠTINA

The national competition dedicated to municipalities for sustainable urban development

After the success of the Ekoopština initiative in Poland and Bulgaria and Romania, the first Serbian edition of the Ekoopština competition took place in 2022.

Ekoopština is a competition open to all Serbian municipalities. It aims to highlight the implementation of good practices at the local level in four key areas of sustainable cities: water management, waste management, energy efficiency of buildings and connected cities.

The competition aims to unite sustainable city stakeholders, including central and local governments, research centers and universities, associations and businesses, around a single project.

The Serbian winners then take part in a study visit in France with the actors related to their prize.

Thus, Ekoopština becomes a platform for cooperation between France and Serbia.

A category of the competition called "Green Schools", concerns all Serbian primary and secondary schools. Its aim is to contribute to the environmental awareness and the development of a citizen spirit among young people. The competition rewards viable and innovative initiatives, thought up by teachers and students in favor of environmental protection.

For more information and to follow our news, please visit our website at the following address: <https://ekoopstina.com/>



SVI AKTIVNI

U BORBI PROTIV KLIMATSKIH PROMENA!

TOUS ACTEURS

DE LA LUTTE CONTRE LE CHANGEMENT CLIMATIQUE!

ONE SMALL STEP FOR MAN, ONE GIANT LEAP FOR NATURE!

On the road since 2018, the Climate Caravan is a project designed by the French Institute of Serbia and implemented by the Center for the Promotion of Science, with the financial support of the Delegation of the European Union and the office of the United Nations Development Program in Serbia.

Playful and visual, the exhibition is intended for all audiences, from the oldest to the youngest, to help them understand their environment, its richness and the dangers to which it is exposed.

The current exhibition is entitled "Biodiversity and climate change in Serbia".

This caravan aims to raise awareness of climate change and the need to preserve our environment.

In addition, the ambition of the project is obviously to inspire young people.

For more information and to view the exhibition, please visit the website at the following address: <https://karavanzaklimu.rs/> or <http://karavanzaklimu.rs/digital/sr/>

XIII GREEN FEST

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FEST



Direktorka / Director: Ivana Jovčić
Programski direktor / Program Director: Vladan Ščekić
Saradnica / Associate: Tamara Živković
Podrška / Support: Pozitiv MVP
Koncept i dizajn vizuelnog identiteta / Visual Identity Concept: Andrijana Danilović
Grafički dizajn programa / Graphic design of the program: Vojislav Ilić (ADV studio)
Organizator festivala / Festival organizer:
Centar za unapređenje životne sredine / Environment Improvement Centre (www.cuzs.org.rs)

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