

X GREEN FEST



MEĐUNARODNI FESTIVAL ZELENE KULTURE
INTERNATIONAL GREEN CULTURE FESTIVAL



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Međunarodni festival zelene kulture GREEN FEST je manifestacija posvećena ekologiji i zaštiti životne sredine, koja kroz filmske, obrazovne, izložbene i aktivističke programe podstiče kulturu življenja u skladu sa zelenim vrednostima.

International Green Culture Festival GREEN FEST is an inclusive event, dedicated to ecological and environmental issues, which, with the use of film, educational and artistic programs, activities and products aims to enhance the culture of living in accordance with "green" values.



GREEN FEST

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Gotovo neprimetno je prošla puna dekada od održavanja prvog Green Fest-a. Prva dekada, svakako ne i poslednja. Mnogo toga se promenilo za tih 10 godina - promenila se klima, globalna ekološka politika, svest o hitnosti rešavanja nagomilanih problema. Neke druge stvari se ipak nisu promenile - mnogo priče, malo akcije, i zamagljivanje istine od strane skeptika i teoretičara zavere. Naravno, postoje i konstante - obični ljudi i dalje žele da menjaju ovaj svet na bolje i ima nas sve više koji verujemo da možemo pametnije da idemo u budućnost.

U to veruju i stotine hiljada mladih koji protestuju svakog petka u gradovima širom sveta. Shvatili su da je ulog suviše veliki - njihova budućnost. I upravo to je poruka koju šaljemo ovih deset godina - životi naše dece su u pitanju. Zato nam je veoma drago da ih vidimo da se bore, bune, zahtevaju promene i podržavamo ih u tome. Ukoliko ne uspeju, mi, malo stariji od njih, ćemo ostati upamćeni kao generacija koja je izdala budućnost ljudske civilizacije i živog sveta. Ako bude imao ko da pamti.

Zbog toga, i dalje biramo da se borimo, zajedno sa njima i svim istomišljenicima, zato što verujemo da nismo na kraju puta, već na novom početku koji će označiti ovaj istorijski period kao najveću "revoluciju" ili evoluciju ljudske svesti koja je omogućila da istražujemo našu planetu, sačuvamo bogatstvo života na njoj i obezbedimo budućnost za sve koji dolaze i koji će živeti na Zemlji - zajedno, u miru, zauvek.

*Ivana Jovčić
direktorka festivala*

**PROMENI IGRU.
BUDUĆNOST JE
NA ZEMLJI!**

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Kada smo započeli festival 2010. godine, želeli smo da pokažemo ljudima sve ono što smo mi već videli i razumeli kao pretnju za opstanak svega što nas okružuje. Velika je teskoba čutati i samo posmatrati scenario koji se neumitno sprema, a gde smo mi glavni protagonisti. Danas, razumemo još više, ali sada, na našoj strani imamo mnogo više ljudi koji isto razumeju put kojim idemo. Vi koji ovo čitate, vi ste deo te zajednice.

Deset godina je prošlo od prvog izdanja i ova distanca je već dovoljna da pogledamo šta smo uradili u tom periodu. Prikazali smo gotovo 1000 filmova, održali oko 200 radionica, predavanja i panel diskusija, predstavili preko 150 izlagača, proizvoda i inicijativa, uključili 400 mladih u realizaciju festivala, ostvarili saradnju sa preko 150 institucija. I shvatili da je borba za zdravu životnu sredinu na samom početku - od globalnih sporazuma za zaustavljanje klimatskih promena do lokalnih inicijativa za očuvanje životne sredine. Mini hidrocentrale su postale svojevrsan simbol otpora degradaciji prirode u Srbiji. I to je samo početak. Najavljeno je da će se zabraniti izgradnja ovakvih postrojenja u zaštićenim područjima. Ovakav rezultat otvara vrata za nastavak borbe!

Sada kada znamo da naša zajednička borba može da promeni ishod, neophodno je da prigrlimo tu moć i nastavimo da menjamo sistem koji je zasnovan na beskonačnom rastu i odsustvu razuma u njegovom održavanju. Kapitalizam, kao ideologija, će morati da napusti svoj tron i ode na đubrište istorije, kao sistem koji nas je doveo na ivicu samouništenja. Takođe, ljudska mašta oličena u životu van Zemlje, je priča za neki budući vek. Ni jedna misija na Mars, ni jedna fantazija o životu u svemiru ne može da bude lakša od promene koju treba da napravimo kao globalni kolektiv - da sačuvamo naš jedini dom.

*Vladan Šćekić
programski direktor festivala*

UTORAK TUESDAY

15.10. 2019.

| | |
|-------------------------------|---|
| VELIKA SALA | 20:00 90' Film VELIKI ZELENI ZID THE GREAT GREEN WALL |
| HOL ISPRED VELIKE SALE | 19:00 45' OTVARANJE IZLOŽBE I DODELA NAGRADA POBEDNICIMA FOTO KONKURSA "PRIRODA U POZITIVU" PHOTO CONTEST "NATURE IN POSITIVE" EXHIBITION OPENING AND AWARD CEREMONY |

SREDA WEDNESDAY

16.10. 2019.

| AMERIKANA | HOL ISPRED AMERIKANE | KLUB | VELIKA SALA |
|--|--|---|--|
| 14:00 90' Tribina DA LI JE ZAISTA PREKASNO ZA KLIMU? Debate IS IT REALLY TOO LATE FOR CLIMATE CHANGE? | 16:00 240' BAZAR BEZ OTPADA ZERO WASTE BAZAAR | 16:30 295' FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS | 12:00 92' Film 2040 |
| 17:30 90' Panel diskusija CIRKULARNA EKONOMIJA ZA POČETNIKE Panel discussion CIRCULAR ECONOMY FOR BEGINNERS | | | 16:00 90' Film VELIKI ZELENI ZID THE GREAT GREEN WALL |
| | | | 18:00 112' Film POSTANJE 2.0 GENESIS 2.0 |
| | | | 20:00 85' Film UZALUD PROTRAČENO: PRIČA O BACANJU HRANE WASTED: THE STORY OF FOOD WASTE |

ČETVRTAK THURSDAY

17.10. 2019.

| AMERIKANA | HOL ISPRED AMERIKANE | KLUB | VELIKA SALA |
|---|--|--|--|
| 17:30 90' Panel diskusija HRANA BUDUĆNOSTI Panel discussion FOOD OF THE FUTURE | 16:00 240' BAZAR BEZ OTPADA ZERO WASTE BAZAAR | 16:00 90' Panel diskusija FILM KAO ALAT ZA BOLJE OBRAZOVANJE Panel discussion FILM AS A TOOL FOR BETTER EDUCATION | 12:00 92' Film 2040 |
| | | 17:30 240' FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS | 16:00 85' Film UZALUD PROTRAČENO: PRIČA O BACANJU HRANE WASTED: THE STORY OF FOOD WASTE |
| | | | 18:00 93' Film ZELENA LAŽ THE GREEN LIE |
| | | | 20:00 91' Film RINO DOLARI RHINO DOLLARS |

PETAK FRIDAY

18.10. 2019.

| AMERIKANA | KLUB | VELIKA SALA |
|---|---|---|
| 12:00 90' Panel diskusija ZELENE JAVNE NABAVKE U SRBIJI Panel discussion GREEN PUBLIC PROCUREMENT IN SERBIA | 16:30 295' FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS | 12:00 92' Film 2040 |
| 14:00 60' Predavanje SVE ŠTO TREBA DA ZNATE O KLIMATSKIM PROMENAMA Lecture ALL YOU NEED TO KNOW ABOUT CLIMATE CHANGE | | 16:00 91' Film RINO DOLARI RHINO DOLLARS |
| 17:30 90' Panel diskusija STARTAPI ZA ČISTIJU BUDUĆNOST! Panel discussion STARTUPS FOR A CLEAN FUTURE! | | 18:00 70' Film KAKO POJESTI USKRŠNJE OSTRVO EATING UP EASTER |
| | | 20:00 104' Film MORE SENKI SEA OF SHADOWS |

DUGOMETRAŽNI FILMSKI PROGRAM

FEATURE FILM PROGRAM



THE GREAT GREEN WALL | VELIKI ZELENI ZID (90')

Velika Britanija/Great Britain | 2019 | Režija/Directed by: Jared P. Scott | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 15.10.2019, 20:00 | 16.10.2019, 16:00

Premijerno prikazan na nedavno završenom filmskom festivalu u Veneciji, u izvršnoj produkciji Fernanda Meirejesa (reditelj filma Grad boga), film Veliki zeleni zid spaja atmosferu filmova "Buena Vista Social Club" i "Godine opasnog življenja" u izuzetnu priču o najvećoj svetskoj inicijativi da se umanje efekti klimatskih promena. Glavni fokus filma je na akciji od strane 11 afričkih nacija da zasade pojas od 8000 kilometara vegetacije u Sahelu - oblasti ispod pustinje Sahara. Priča se odvija kroz oči jedne od najvećih afričkih muzičkih zvezda i aktivistkinje Ine Modje, koja obilazi zemlje na putu zelenog zida i upoznaje nas sa ljudima koji učestvuju u ovom izuzetnom poduhvatu, kao i sa ljudima koji se bore protiv nedostatka resursa, suša, konflikata, migracije i radikalizacije. Ova snažna i emotivna saga, koja je pobrala simpatije i publike i kritičara, isprepletana je razgovorima i muzikom koju Ina pravi sa muzičarima iz zemalja koje posećuje, čineći ovaj film mnogo većim od klasičnog dokumentarca o klimatskim promenama koji pokazuje da dokle god postoji ambicija, postoji i nada da možemo da promenimo svet u kome živimo.

Premiered at the recently held Venice Film Festival, in executive production by Fernando Meirelles (director of film "City of God"), The Great Green Wall brings the atmosphere of the "Buena Vista Social Club" and "The Year of Living Dangerously" into a remarkable story about the world's biggest initiative to mitigate the effects of climate change. The main focus is on the action of 11 African nations to plant an 8,000-kilometer belt of vegetation in the Sahel - the area below the Sahara Desert. The story unravels through the eyes of one of Africa's greatest music stars and activist Inna Modja, who visits countries along the Green Wall and introduces us to the people involved in this remarkable endeavor, as well as to people who are combating the lack of resources, droughts, conflicts, migration, and radicalization. This powerful and emotional saga, which was praised by audience and critics, is intertwined with music that Inna makes with musicians from the countries she visits, making this film much more than traditional documentary on climate change, and showing that as long as ambition exists there will be hope for changing the world we live in.



2040 | 2040 (92')

Australija/Australia | 2019 | Režija/Directed by: Damon Gameau | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 12 godina.

Velika sala DOB | 16.10.2019, 12:00 | 17.10.2019, 12:00 | 18.10.2019, 12:00

Film koji je premijerno prikazan na ovogodišnjem "Berlinale"-u prati reditelja Dejmona Gameau koji je motivisan brigom o tome kakvu planetu će naslediti njegova četvorogodišnja ćerka i polazi na put oko sveta kako bi upoznao inovatore i kreatore promena u oblasti ekonomije, tehnologije, civilnog društva, poljoprivrede, obrazovanja i održivosti. Na osnovu njihovih iskustava pokušava da identifikuje najbolja rešenja koja su nam već dostupna i koja mogu da pomognu da se unapredi zdravlje Planete i društava koja žive na njoj. Od morske permakulture do decentralizovanih projekata obnovljive energije, otkriva da ljudi širom sveta uzimaju stvari u svoje ruke. Film 2040 je priča o nadi koja posmatra veoma realne mogućnosti da ljudska civilizacija može da preokrene globalno zagrevanje i kroz taj proces unapredi živote svih živih bića. Ovo je pozitivna vizija o tome "kako može biti", umesto distopijske budućnosti koja nam se često predstavlja.

Film which premiered at this year's "Berlinale" follows the director Damon Gameau who is motivated by concerns about the planet his 4-year-old daughter would inherit and embark on a global journey to meet innovators and change-makers in the areas of economics, technology, civil society, agriculture, education and sustainability. Drawing on their expertise, he sought to identify the best solutions, available to us now, that would help improve the health of our planet and the societies that operate within it. From marine permaculture to decentralized renewable energy projects, he discovered that people all over the world are taking matters into their own hands. This film is a story of hope that looks at the very real possibility that humanity could reverse global warming and improve the lives of every living thing in the process. It is a positive vision of what 'could be', instead of the dystopian future we are so often presented.

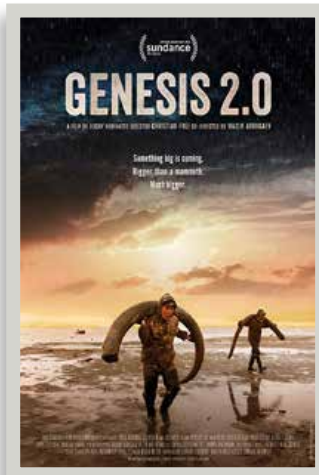
Svi dugometražni filmovi su nominovani za nagradu publike. Glasanje se vrši na internet prezentaciji festivala.

All full feature films are nominated for Audience Award. Voting can be done at festival website.

Ulaznice se mogu kupiti po ceni od 200 za pojedinačne i 150 RSD za grupne posete, isključivo na blagajni Ticket Vision koja se nalazi u sklopu Doma omladine Beograda, ulica Dečanska broj 1.

Tickets can be purchased, 200 RSD for individual and 150 RSD for group visits, exclusively at the Ticket Vision box office located within the Youth Belgrade Center, Dečanska Street number 1.

DUGOMETRAŽNI FILMSKI PROGRAM FEATURE FILM PROGRAM



GENESIS 2.0 | POSTANJE 2.0 (112')

Rusija, Kina, Švajcarska, Južna Koreja, SAD/Russia, China, Switzerland, South Korea, USA | 2018 | Režija/Directed by: Christian Frei, Maxim Arbugaev | Premijerno u Srbiji / Serbian premiere | Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 16.10.2019, 18:00

U današnjem svetu još uvek postoje lovci na mamute, iako su oni davno izumrli. Reč je o ljudima koje goni „zlatna groznica“ u potrazi za mamutovim kljovama koje se nalaze na severu Sibira. Ova potraga nije samo lov na kljove zbog svoje velike vrednosti već je i magnet za naučnike iz Rusije i Južne Koreje koji se bave kloniranjem i tragaju za očuvanim genetskim materijalom mamuta.

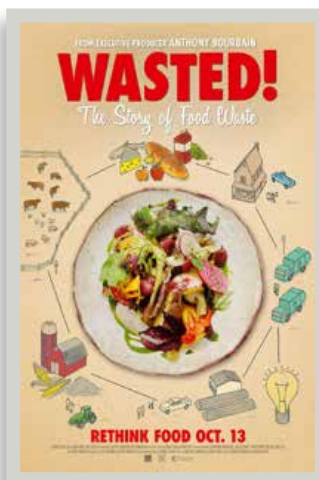
Nosilac nominacije za nagradu Oskar, reditelj Kristijan Frej, nam donosi priču koja bi lako mogla da bude svrstana u kategoriju naučne fantastike, da nije istinita. Naučnici žele da ožive ovu nestalu vrstu, što je samo početak u oživljavanju i drugih nestalih vrsta, stvarajući atmosferu kultnog „Parka iz doba Jure“. Topljenje permafrosta (stalnog leda) je omogućilo razvoj ove ideje i pretilo da potpuno promeni svet koji poznajemo.

Oživljavanje mamuta je prva manifestacija sledeće tehničke revolucije. Ovakav eksperiment je svojevrsna vežba, ali i podloga za novu multi-milionsku industriju.

Mammoth hunters still exist in today's world, even though they are long extinct. These are the people who are being motivated by the "golden fever" in search of mammoth tusks located in northern Siberia. This search is not only a tusk hunt because of its great value, but it is also a magnet for scientists from Russia and South Korea who work on cloning and searching for preserved mammoth genetic material.

Oscar nominee director Christian Frey brings us a story that could easily be categorized as a science fiction if it weren't true. Scientists want to revive this extinct species, which is only the beginning in the revival of other extinct ones, creating the atmosphere of the famous "Jurassic Park". The melting of permafrost (constant ice) has allowed this idea to develop and is threatening to completely change the world we know.

The mammoth revival is the first manifestation of the next technical revolution. This experiment is a kind of an exercise, but also a foundation for a new multi-million dollar industry.



WASTED: THE STORY OF FOOD WASTE |

UZALUD PROTRAČENO: PRIČA O BACANJU HRANE (85')

SAD/USA | 2017 | Režija/Directed by: Anna Chai, Nari Kye | Premijerno u Srbiji / Serbian premiere | Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 16.10.2019, 20:00 | 17.10.2019, 16:00

Jedno od najlepših životnih iskustava su ukusni obroci sa porodicom i prijateljima. Hrana nas povezuje na toliko načina, a opet dozvoljavamo da preko 30% proizvedene hrane završi na deponijama. Koliko je to još ukusnih jela koje smo bacili? Da li možemo bolje od toga i kako?

Domaćin ove priče je poznati kuvar i TV ličnost Entoni Borden koji ima ekstremno negativno mišljenje o bacanju hrane, i gotovo sa gađenjem priča o svemu tome. Njegova krilatica u kuvanju je „Iskoristi sve. Ne bacaj ništa.“

Film nas vodi na put oko sveta i upoznaje sa mogućnostima smanjenja otpada od hrane kroz različite nivoe, od većeg stepena upotrebe hrane na vrlo ukusne načine, pa do stvaranja energije i vraćanja hranljivih sastojaka u zemlju. Na tom putu, upoznajemo i inovatore koji prave potpuno nove proizvode poput piva od hleba, ili pretvaraju jogurt u energiju, kao i pisce, kuvare, aktiviste, farmere koji nam na veoma slikovit način pokazuju kako je moguće uticati na smanjenje ovog problema.

One of the most wonderful life experiences is having delicious meals with family and friends. Food connects us in so many ways, and yet we allow that over 30% of our food produced to end up in landfills. How many delicious dishes did we throw away? Can we do better than that and how?

The host of this story is celebrity chef and TV personality Anthony Borden, who has an extremely negative opinion about throwing food and talks about it with utter disgust. His motto in cooking is "Use Everything. Throw Nothing."

The film takes us on a journey around the world and introduces the possibilities of reducing food waste through various levels, from increasing the use of food in very tasty ways to generating energy and returning nutrients to the soil. On this trip, we meet the innovators who create entirely new products such as beer made out of bread, or they convert yogurt into energy, as well as writers, chefs, activists, farmers, who will show to us, in a very illustrative way, that it is possible to influence the reduction of this problem.



THE GREEN LIE | ZELENA LAŽ (93')

Austrija/Austrija | 2018 | Režija/Directed by: Werner Boote | Film nije prikladan za osobe mlađe od 12 godina.

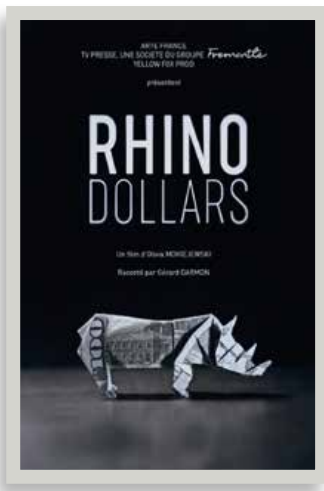
Velika sala DOB | 17.10.2019, 18:00

Brojni proizvodi koje kupujemo svaki dan dolaze iz velikih multinacionalnih kompanija, koje sve češće koriste etiku kao marketinški alat. Proizvodi često nose oznake da dolaze iz odgovornih izvora, da su napravljeni od organskih materijala, imaju sertifikate o održivosti, ne zagađuju životnu sredinu i imaju društvenu odgovornost prema zajednicama iz kojih dolaze. Ako bez pogovora verujemo kompanijama, možemo da spasemo Planetu samo tako što ćemo kupovati ovakve proizvode.

Reditelj Verner Bote, u saradnji sa Katrin Hartman, jednim od vodećih stručnjaka za oblast lažnog predstavljanja održivosti kompanija i proizvoda (greenwashing) kreće da upoznaje svet korporativnih obmana, suočavajući se sa neverovatnim lažima koje se plasiraju, čineći nas nesvesnim pred istinom koja uništava društva, ekonomije i životnu sredinu širom sveta.

Numerous products we buy every day come from large multinational companies, which increasingly use ethics as a marketing tool. Products often carry labels that suggest that the product is coming from responsible sources, are made of organic materials, have certificates on sustainability, do not pollute the environment and have a social responsibility towards the communities from which they come from. If we blindly trust the companies, we can save the Planet by purchasing such products only. Director Werner Boote, in cooperation with Kathrin Hartmann, one of the leading experts in the field of false representation of sustainability of companies and products (greenwashing), is starting to learn about the world of corporate deceptions, facing the incredible lies that are being made, making us unconscious in front of the truth that destroys societies, economies and environment all around the world.

DUGOMETRAŽNI FILMSKI PROGRAM FEATURE FILM PROGRAM



RHINO DOLLARS | RINO DOLARI (91')

Francuska/France | 2018 | Režija/Directed by: Olivia Mokiejewski | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 17.10.2019, 20:00 | 18.10.2019, 16:00

Nakon smrti posljednjeg severnog belog nosoroga - Sudana, dolazi priča o potpunom nestanku jedne podvrste, koja prikazuje izvesnu šansu da ćemo svedočiti nestanku jedne od najstarijih vrsta na Zemlji. Film počinje šokantnom spoznajom vlasnika privatnog zoološkog vrta na obodu Pariza da je jedan od nosoroga ubijen i da mu je odsečen rog. Ovaj izolovani incident koji se desio u Evropi je svakodnevnica u staništima nosoroga širom Afrike. Snimanje ovog istraživačkog filma je trajalo preko 2 godine, tokom kojih je ekipa filma pratila celokupan lanac trgovine od unajmljenih ubica nosoroga, preko rendžera koji ih štite, pa sve do krajnjih kupaca i prodavaca. Ova priča ne otkriva samo trgovinu rogovima, za koje u Aziji postoji verovanje da imaju afrodizijačka svojstva, i da nije samo zločin ubijati zaštićene vrste, već da postoji i transnacionalna mreža organizovanog kriminala koja zarađuje milione na ovom unosnom poslu.

After the death of the last northern white rhino named Sudan, comes the story about the complete disappearance of one subspecies, which shows a certain chance that we will witness the disappearance of one of the oldest species on Earth. The film begins with the shock of the owner of a private zoo on the outskirts of Paris finding out that one of the rhinos was killed and his horn was cut off. This isolated incident that happened in Europe is a daily occurrence in rhino habitats across Africa. The shooting of this investigative film took over 2 years, during which the film crew traced the entire trade chain, from hired rhino killers, through the rangers protecting them, all the way to the end buyers and sellers. This story reveals not only trade in horns, which in Asia is believed to have aphrodisiac effects, and that it is not only a crime to kill a protected species, but also that there is a transnational organized crime networks which earns millions on this lucrative business.



EATING UP EASTER | KAKO POJESTI USKRŠNJE OSTRVO (70')

Čile, SAD/Chile. USA | 2018 | Režija/Directed by: Sergio Mata'u Rapu | Premijerno u Srbiji / Serbian premiere
Film nije prikladan za osobe mlađe od 12 godina

Velika sala DOB | 18.10.2019, 18:00

Uskršnje ostrvo (Rapa Nui) je poznato po skulpturama glava koje je sagradilo domorodačko stanovništvo u periodu od 13. do 16. veka. Ovih, gotovo 900, misterioznih skulptura privlače turiste iz celog sveta stvarajući značajan ekonomski rast i poboljšanje standarda stanovnika ovog ostrva. Danas, Uskršnje ostrvo ima najviši prosek od svih regiona u Čileu, ali se suočava sa novim izazovima. Reditelj, Sergio Mata'u Rapu, istražuje nove dileme svog naroda, praveći film kao priču koju prenosi svom novorođenom sinu, preplicući istoriju ostrva sa razgovorima stanovnika koji se bore da sačuvaju svoju kulturu i životnu sredinu uprkos ubrzanom razvoju. Ovaj film otkriva i predlaže načine za napredak u kompleksnoj borbi za balansiranje rasta i održivosti sa kojom se suočavaju lokalne zajednice širom sveta.

Easter Island (Rapa Nui) is famous for its sculptures of heads built by indigenous people from the 13th to 16th centuries. These almost 900 mysterious sculptures attract tourists from all over the world, creating significant economic growth and improving the standard of the island's inhabitants. Today, Easter Island has the highest average of all regions in Chile but faces new challenges. The director, Sergio Mata'u Rapu, explores the new dilemmas of his people, making the film a story he tells his newborn son, intertwining the island's history with conversations from residents struggling to preserve their culture and environment despite accelerated development. This film reveals and suggests ways to move forward in the complex struggle to balance growth and sustainability that local communities are facing around the world.



SEA OF SHADOWS | MORE SENKI (104')

Austrija/Austria | 2018 | Režija/Directed by: Richard Ladkani, Sean Bogle, Matthew Podolsky
Premijerno u Srbiji / Serbian premiere | Film nije prikladan za osobe mlađe od 16 godina.

Velika sala DOB | 18.10.2019, 20:00

Novi film u produkciji Leonarda DiCapria nas vodi u svet organizovanog kriminala, kartela i ilegalne zarade koja se meri milionima. Kada meksički karteli i kineski trgovci udruže snage u izlovljavanju retke vrste ribe - totoabe, u Korteovom moru, njihove metode lova prete da unište sav morski živi svet u tom regionu, uključujući i ugroženu vrstu najmanjih kitova na svetu - vakita. Masovni lov više nije neuobičajena pojava, ali u ovom slučaju razlog je zaista neverovatan - hvataju totoabe kako bi iz njih izvadili riblji mehur koji se koristi u kineskim apotekama, i poznat je pod nazivom „morski kokain”. Tim naučnika, boraca za zaštitu prirode i obalske straže vode stalni rat sa ribarima koji ribe ne vide kao živa bića, već kao duhove, što čini da lov bude lakši. U ovoj borbi im pomaže posada broda „Sea Shepard”, ali i cinkaroši, zahvaljujući kojima ova priča dobija zaplet eko-trilera koji, kroz upotrebu špijunske opreme, skrivenih kamera i dronova, vodi direktno do najodgovornijih osoba koje orkestriraju čitav ovaj lanac međunarodnog kriminala.

Zahvaljujući izvrsnoj atmosferi filma, scenariju, režiji i muzici ne čudi činjenica da je film osvojio prestižnu nagradu publike svetski poznatog Sandens festivala.

A new film produced by Leonardo DiCaprio takes us into a world of organized crime, cartels and illegal profits that are worth millions. When Mexican cartels and Chinese traders join forces in catching a rare species of totoaba fish in the Cortez Sea, their hunting methods threaten to destroy all the marine life in the region, including the endangered species of the world's smallest whale - the Wakitas.

Mass hunting is no longer an uncommon occurrence, but in this case, the reason is truly incredible - they are catching totoabas to get the fish bladder used in Chinese pharmacies, also known as “sea cocaine”.

A team of scientists, conservationists, and the Coast Guards are fighting a constant war with fishermen who see fish not as living creatures, but as ghosts, which makes hunting easier. They are assisted in this fight by the crew of the Sea Shepherd ship, as well as the snitches, which makes this story an eco-thriller plot that, through the use of spy equipment, hidden cameras and drones, leads directly to the most responsible persons orchestrating this entire international crime chain. Thanks to the film's excellent atmosphere, screenplay, directing and music, it is no surprise that the film won the prestigious Audience Award from the world-renowned Sundance Festival.

ŽIRI FESTIVALA FESTIVAL JURY

U okviru međunarodnog konkursa za takmičarske filmove kratkog i srednjeg metra, prijavljeno je ukupno 201 film iz 51 države. Nakon izvršene selekcije, odlučeno je da se ukupno 44 filma nađe u zvaničnoj selekciji festivala. Na svečanoj ceremoniji dodele nagrada biće nagrađeni filmovi u sledećim kategorijama: Film iz jugoistočne Evrope, Film o prirodi, Animirani film, Kratki film, Omladinski film (do 30 godina).

Within the international Call for Entries for short and mid-length film program, authors applied with 201 films from 51 countries. After selection process, it was decided that 44 films will be part of official selection of the festival. In the Award ceremony, films will be awarded in the following categories: Southeast European Film, Nature Film, Animated film, Short Film, Youth Film (up to 30 years of age).



ANTONIN HADDAD

Direktor i selektor filmskog programa festivala FReDD – „Film Festival of Toulouse“ u Francuskoj. Završio je obuku za Inženjera za ruralni razvoj predgrađa i njegove povezanosti sa mrežama kratkih distributivnih lanaca. Bio je član žirija na nekoliko festivala zelenog filma. FReDD festival je član „Green Film Network“ platforme.

Director and programmer of the FReDD - Film Festival of Toulouse in France. He had an Engineer training in Rural Development of Suburban Areas and its links with the urban commercial short supply chain networks. He has been a member of Jury at several green film festivals in the past. The FReDD festival is a member of the Green Film Network.



ELEONORA ISUNZA GUTIERREZ

Eleonora je počela da radi od 1988. godine u Institutu za radio i televiziju u Morelosu kao pisac, producent i voditelj. Već 2009. godine osniva festival „Cinema Planeta“ - Međunarodni festival za zaštitu životne sredine u Meksiku, gde radi kao ko-direktor. Od 2011. do 2013. godine je bila domaćin filmskog programa na kanalu „TVC Ambientales“. Osnivač je i član upravnog odbora „Green Film Network“, Meksičkog kulturnog seminara, „Chapter Cuernavaca“ i „Mexican Film Festival Network“. Od 2010. godine je sastavni

Eleonora started working from 1988 at the Radio and Television Institute of Morelos as a writer, producer, and presenter. In 2009, she co-founded Cinema Planeta, the International Festival of Environmental Films of Mexico which she has co-directed ever since. From 2011 to 2013, she hosted a film program on the news channel TVC Ambientales. She is a founder and board member of the Green Film Network as well as the Culture Seminar of Mexico, Chapter Cuernavaca, and the Mexican Film Festivals Network. Since 2010, she's been a part of juries for environmental film festivals in France, Italy, Brazil, and Portugal. In 2016, produced and co-directed her first feature film "Nahui Ollin, Sol de Movimiento," which deals with the topic of climate change in Mexico. In 2018, she brought attention, once again, to the impact of climate change with her documentary "El mar incendiado" (The burnt sea).

deo žirija na ekološkim filmskim festivalima u Francuskoj, Italiji, Brazilu i Portugalu. Producirala je i režirala svoj prvi dugometražni film 2006. godine „Nahui Ollin, Sol de Movimiento“, koji se bavi temom klimatskih promena u Meksiku. U 2018. godini ponovo je skrenula pažnju na uticaj klimatskih promena svojim dokumentarcem „El mar incendiado“ (Zapaljeno more).



MARKO WOLF

Radi kao profesor, pedagog, režiser, producent, snimatelj i muzičar. Svojim pedagoškim radom, filmom, videom i muzikom je uticao na veliki broj mladih iz cele Slovenije, zbog kojih svake godine pravi filmske, medijske i muzičke treninge i radionice, koji su uvek ispunjeni do poslednjeg mesta. Zahvaljujući svom osećaju za režiju uspešno je uradio nekoliko stotina domaćih i međunarodnih projekata.

He works as a teacher, pedagogue, director, producer, cameraman, and musician. Through his pedagogical work, film, video, and music, he influenced a large number of young people from all over Slovenia, and they are the reason why he makes films, media and musical training and workshops, which are always filled to the last place. Thanks to his sense of directing he has done several thousand domestic and international projects. His documentary "Via Sancti Martini" was selected among the best films of the Austrian National Television (ORF). Promotional films about the region "Invest Pomurje", were screened at all important tourist spots in Europe and around the world. Music video "I guess" was selected among the best MTV music videos, resulting in winning the Golden MTV Award.

Njegov dokumentarni film "Via Sancti Martini" bio je izabran među najbolje filmove austrijske nacionalne televizije (ORF). Promotivni filmovi o regiji "Invest Pomurje" bili su prikazani na svim važnim turističkim punktovima Evrope i sveta. Muzički video "I guess" bio je izabran među najbolje muzičke spotove MTV-ja, zbog čega je poneo nagradu "Golden MTV award".

ŽIRI FESTIVALA FESTIVAL JURY



ANTOINE AVIGNON

Antoine Avignon rođen je 1975. u Parizu. Deo detinjstva proveo je na Alpima, na kojima je učio o alpskoj fauni i flori, pre nego što se preselio u Tuluz, gde je njegova strast da pomaže razvoju flore i faune nastavila da raste. Preselio se u Afriku 2003. godine da bi se bavio razvojem infrastrukture i zaštitom divljih životinja. Jedan je od osnivača prvog Ekološkog filmskog festivala u Albaniji (EFFA), koji je nastao 2013. godine zbog podizanja ekološke svesti i podrške mladim filmskim stvaracima. Bio je član žirija na festivalu „Balkan Film

Food Festival“ 2014. godine. Od 2017. živi u Beogradu i radi u Delegaciji Evropske unije u Srbiji, gde je zadužen za portfolio životne sredine i klimatskih promena.

Antoine Avignon was born in Paris, France, in 1975, and spent part of his childhood in The Alps, where he learned about the Alpine fauna and flora, before moving to Toulouse, where his passion for aid and development continued to grow. In 2003, he moved to Africa and worked on infrastructure and wildlife conservation. He co-founded the first Environmental Film festival in Albania (EFFA) in 2013 to support environmental awareness and young filmmakers. He was invited as Member of the Jury in the Balkan Film Food Festival in 2014. Since 2017 based in Belgrade, Antoine works at the Delegation of the European Union to the Republic of Serbia in charge of the environment and climate change portfolio.



DRAGAN GMIZIĆ

Dragan Gmizić je rođen 1978. u Novom Sadu, gde je diplomirao istoriju na Filozofskom fakultetu. Od 1998. je profesionalni novinar i TV autor prevashodno angažovan u oblasti društveno-političkih, ekonomskih kao i ekoloških (ne)prilika u Vojvodini, Srbiji i regionu Zapadnog Balkana. Autor je brojnih reportaža, informativnih emisija i dokumentarnih filmova emitovanih na domaćim i inostranim festivalima i TV stanicama. Dva puta je nominovan za godišnju nagradu NUNS-a za

istraživačko novinarstvo 2015. i 2017. godine. Za dokumentarni film „Ravnica bez ptica?“ nagrađen je Nagradom za istraživačko novinarstvo koju dodeljuje kancelarija EU u Srbiji kao i nagradom za Najbolji srpski film 2016, koju dodeljuje Međunarodni festival zelene kulture Green Fest.

Istraživački članak „Ribokradice i u javnim preduzećima“ objavljen na portalu VOICE, nagrađen je drugom nagradom za istraživačko novinarstvo koju dodeljuje REC (Regionalni centar za životnu sredinu). Dokumentarni film „Crna senka zelene energije“ proglašen je Najboljim srpskim filmom u 2018. godini na Međunarodnom festivalu zelene kulture u Beogradu Green Fest, kao i najboljim filmom na Smaragdnom Eco filmskom festivalu u Hrvatskoj Kostajnici 2019.

Nagrađen je za društveno odgovornu reportažu na TV festivalu „Interfer 2013“. Član je Nezavisnog društva novinara Vojvodine, Nezavisnog udruženja novinara Srbije i udruženja dokumentarista „DokSrbija“.

Dragan Gmizić was born in 1978 in Novi Sad, where he graduated in History from the Faculty of Philosophy. He is a professional journalist and TV author since 1998, and he has been primarily engaged in socio-political, economic as well as environmental troubles in Vojvodina, Serbia, and the Western Balkans region. He is the author of numerous news reports, news programs and documentaries aired at domestic and foreign festivals and TV stations. He has been nominated twice for the 2015 and 2017 NUNS Annual Report on Investigative Reporting. For his documentary „A Plain without Birds?“ he has been awarded the Investigative Journalism Award presented by the EU Office in Serbia, as well as the Best Serbian Film Award in 2016 by the International Green Culture Festival Green Fest.

His research article „Fish Poachers in Public Enterprises“, published on the VOICE portal, won the second prize for Investigative Reporting by the REC (Regional Environmental Center). The documentary film „Black Shadow of Green Energy“ was named the Best Serbian Film in 2018 at International Green Culture Festival Green Fest in Belgrade, as well as the best film at the Emerald Eco Film Festival in Hrvatska Kostajnica in 2019.

Also, he has been awarded for Social Responsible Reportage at the „Interfer 2013“ TV Festival. He is a member of the Independent Journalists Association of Vojvodina, the Independent Journalists Association of Serbia, and the Documentary Association „DokSrbija“.



ANASTASIA LAUKKANEN

Anastasia Laukkanen je jedan od osnivača i programski direktor festivala „ECOCUP Green Documentary Film Festival“ koji se od 2010. godine održava u gradovima Rusije i zemalja ZND. Za to vreme festival je obišao 30 gradova Rusije, Ukrajine, Belorusije, Gruzije, Kazahstana i Kirgistan. Anastasia i njen tim podržavaju lokalne organizatore projekcija i diskusija koje dele zajednički princip - „Ne možemo rešiti

problem ako ne razgovaramo o tome“. Sa istim principom na umu i istim timom je učestvovala u osnivanju i stvaranju Prvog festivala dokumentarnog filma o ljubavi „Love.Doc“ 2016. godine, da bi se razgovaralo o seksualnom obrazovanju, rodu, porodici i mnogim drugim temama. Anastasija dolazi iz oblasti novinarstva čime se još uvek bavi. Magistar je Strateškog liderstva ka održivosti. Trenutno živi u Istanbulu, u Turskoj.

Anastasia Laukkanen is co-founder and programme director of ECOCUP Green Documentary Film Festival that takes place in cities of Russia and CIS countries since 2010. During this time Festival „traveled“ to 30 cities of Russia, Ukraine, Belorussia, Georgia, Kazakhstan, and Kirgistan. Anastasia and the team support local organizers to host screenings and discussions with the main principle in mind „We cannot solve the problem if we don't talk about it“.

With the same principle in mind and the same team she co-founded and programmed the first Documentary Film Festival about Love - Love.Doc - in 2016, to talk about sexual education, gender, families, and many more. Anastasia has a background in journalism and still work as a freelance correspondent. She is a Master of science in Strategic Leadership towards Sustainability. She currently lives in Istanbul, Turkey.

FILMOVI KRATKOG I SREDNJEG METRA SHORT & MID-LENGTH FILMS

SREDA WEDNESDAY

16.10. - 16:30

TAJNE NAJVEĆE SVETSKE ŠUME / SECRETS IN THE WORLD'S LARGEST FOREST

Ryszard Hunka | 53' | Kanada / Canada

Dinamična i uzbudljiva priča o tajnama koje krije najveća šuma na svetu.

A dynamic and exciting story of secrets hidden in the largest forest in the world.

7 HEKTARA NAZAD / 7 HECTARES BACK

Dorota Migas - Mazur | 10' | Poljska / Poland

Jedan čovek, žrtvujući gotovo sve, je u misiji da Zemlji vrati deo prašume koju joj je čovečanstvo oduzelo.

One man, sacrificing almost everything, is on a mission to bring back the part of the rainforest that humanity had taken away from the Earth.

ILEGALNI AKTIVISTI - BORBA ZA NORVEŠKE FJORDOVE / ILLEGAL ACTIVISTS - THE BATTLE FOR NORWAY FJORDS

Julia Dahr, Julie Lunde Lillesæter | 11' | Norveška / Norway

Drama o mladim hrabrim aktivistima rešenim da učine sve kako bi zaustavili najveće zagađenje u Norveškoj u poslednjih 50 godina.

A drama about young courageous activists determined to do everything they can to stop the biggest pollution in Norway in the last 50 years.

PANDE U MAGLI / PANDAS IN THE MIST

Juan Rodriguez, Thierry Garance | 2' | Francuska / France

Shvateći da su postali ugrožena vrsta, zajednica pandi odlučuje da sama učini nešto po tom pitanju.

Realizing that they have become an endangered species, the community of pandas decides to do something about it.

SAD ILI NIKAD / NOW OR NEVER

Matt Senior | 25' | Ujedinjeno Kraljevstvo / United Kingdom

Planovima za izgradnju fabrike usred prirodnog staništa Batang orangutana biće ugoržen ceo ekosistem, zajedno sa ljudima koji žive u njemu.

The plan for building a factory into the midst of natural habitat of Batang orangutan will be endangered, including people living in it.

NASLEĐE / LEGACY

Barry Mitchell | 6' | Australija / Australia

Priča o svetu koji smo izgubili.

The story of the world we lost.

KAKO JE PESMA SPASILA VRSTE / HOW A SONG SAVED A SPECIES

Rémi Cans | 2' | Francuska / France

Priča o otkriću koje je dovelo do spasavanja jedne vrste, ali i do početka nove ere u zaštite ugroženih životinjskih vrsta.

The story of the discovery that led to the rescue of one species, but also started a new era of saving endangered animals worldwide.

NA NASLOVNOJ STRANI / ON THE COVER

Yegane Moghaddam | 4' | Iran

Sve deluje nevino i prelepo u avanturi fotografa kroz prirodu, dok se njegovim odlaskom ne pokaže tužno lice prirode.

Everything seems innocent and beautiful in the adventure of the photographer through nature, until his departure reveals the sad face of the nature.

SREDA WEDNESDAY

16.10. - 18:30

DIVLJA AUSTRIJA - STVORENO VODOM / WILD AUSTRIA - CREATED BY WATER

Rita Schlamberger, Michael Schlamberger | 50' | Austrija / Austria

Neverovatna priča o snazi vode koja je oblikovala životno stanište prepuno različitih vrsta životinja, načinivši ga Austrijskim najvećim blagom.

An incredible story of power of water that has shaped habitat full of different animal species, making it Austria's greatest treasure.

KODŽAK KRALJICA / THE KODIAK QUEEN

Rob Sorrenti | 17' | Ujedinjeno Kraljevstvo / United Kingdom

Tim entuzijasta suočice se sa zadatkom da potonuli brod iz Drugog svetskog rata pretvori u simbol nade za buduće generacije.

A team of enthusiasts will face a challenge to turn the WWII warship into the symbol of hope for the future generations.

UKRADENI MAJMUNI / STOLEN APES

Colin Sytsma | 19' | SAD / USA

Detektiv Danijel Stils konstantno smišlja nove načine za sprečavanje ilegalne trgovine orangutanima.

Detective Daniel Steels constantly finds new ways of combatting illegal orangutans trafficking.

SREDA WEDNESDAY

16.10. - 20:00

RAĐANJE PONOSA / BIRTH OF A PRIDE

Dereck Joubert | 44' | Južna Afrika / South Africa

Usponi i padovi u životu porodice lavova koja će pokušati da se održi na okupu uprkos svim izazovima koje donosi novonastala sredina.

The ups and downs in the life of a family of lions that will try to keep family together despite all the challenges of the new emerging environment.

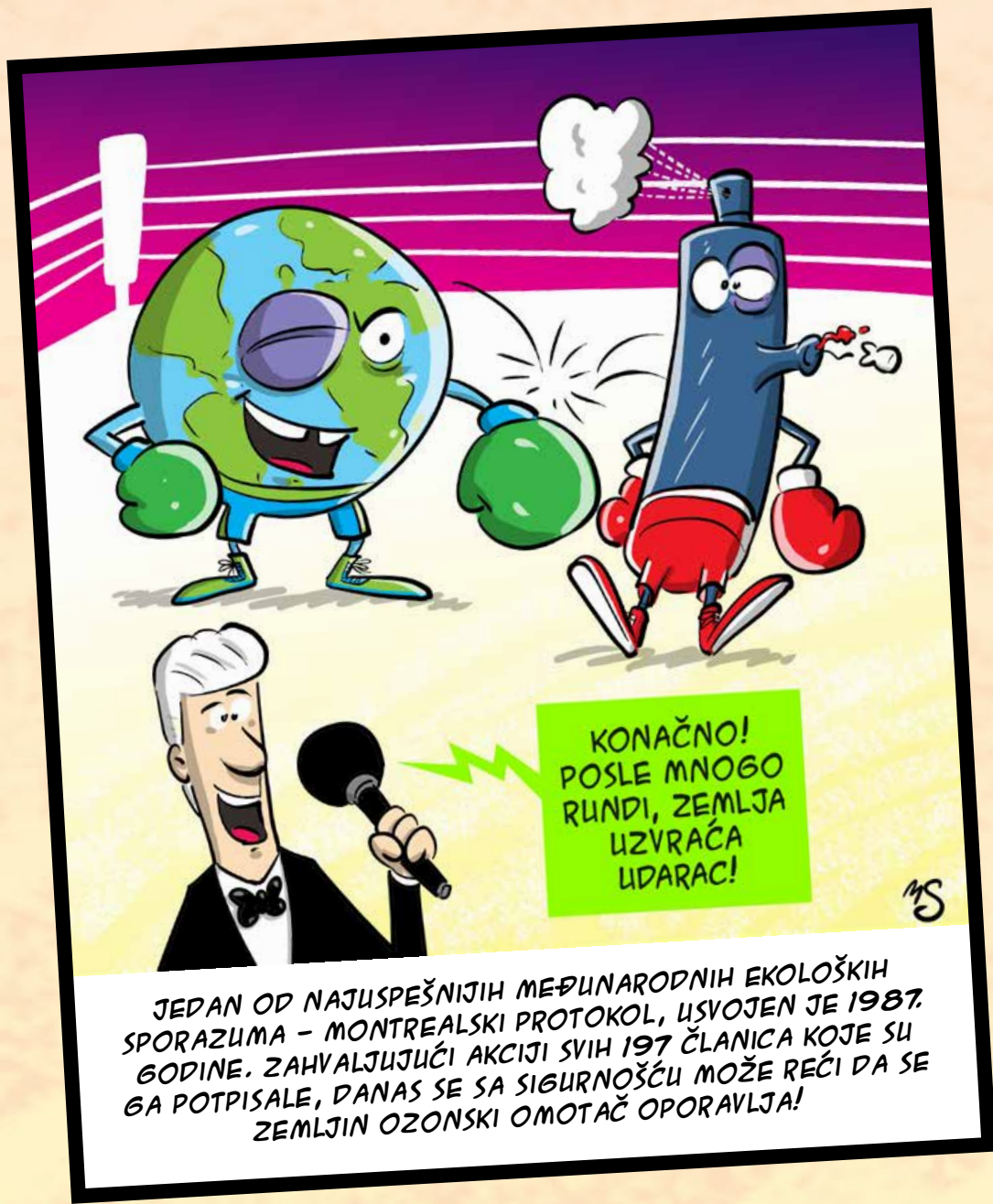
LEMING - MALI DŽIN SEVERA /

LEMMING - THE LITTLE GIANT OF THE NORTH

Zoltan Török | 50' | Nemačka / Germany

Avanture najmisterioznije vrste sisara na severnoj polulopti.

Adventures of the most mysterious mammal species in the northern hemisphere.

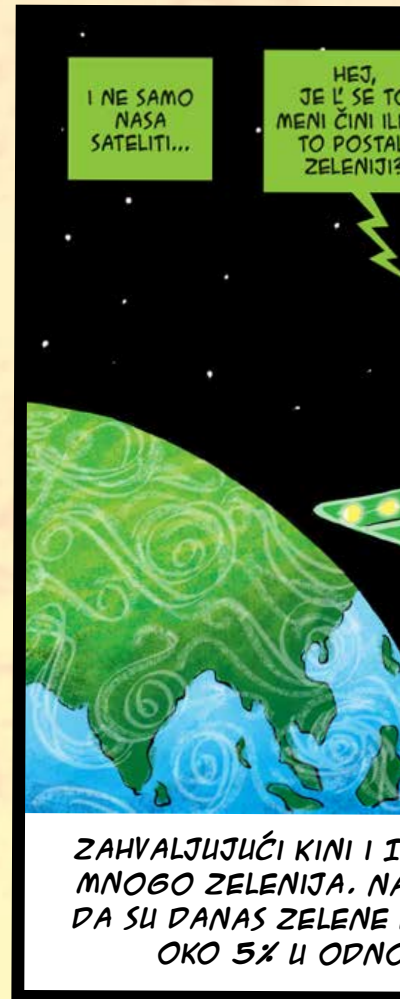


JEDAN OD NAJUSPEŠNIJIH MEĐUNARODNIH EKOLOŠKIH SPORAZUMA - MONTREALSKI PROTOKOL, USVOJEN JE 1987. GODINE. ZAHVALJUJUĆI AKCIJI SVIH 197 ČLANICA KOJE SU GA POTPISALE, DANAS SE SA SIGURNOŠĆU MOŽE REĆI DA SE ZEMLJIN OZONSKI OMOTAČ OPORAVLJA!

GREEN MARKO S PREDSTA BUDU JE NA Z



FRANCUSKA JE PRVA ZEMLJA NA SVETU KOJA JE ZABRANILA SUPERMARKETIMA DA BACAJU HRANU KOJA NIJE PRODANA. UMESTO TOGA, SVA HRANA KOJA JE BEZBEDNA MORA BITI DONIRANA.



I NE SAMO NASA SATELITI...

HEJ, JE LI SE TO MENE ČINI ILI TO POSTAJE ZELENIJ?

ZAHVALJUJUĆI KINI I I MNOGO ZELENIJA. NA DA SU DANAS ZELENE OKO 5% U ODNO



GREEN FEST I KOMBORAC

AVLJAJU:

ČINOST ZEMLJI!



U OKTOBRU
2018. U
ŠKOTSKOJ
JE ČAK 98%
ELEKTRIČNE
ENERGIJE
DOBIJENO JE IZ
VETRA, ŠTO JE
BILO DOVOLJNO
ZA NAPAJANJE
5 MILIONA
DOMOVA.



MOJI UTISCI O SARADNJI SA "GREEN FEST"-OM SU TAKVI DA SADA SVAKAKO IMAM VIŠE SAZNANJA O PROBLEMIMA SA KOJIMA SE SUSREĆEMO NA POLJU EKOLOGIJE. VEĆINA NAS JE POMALO UPUĆENA U TO KAKVA JE SITUACIJA, ALI TEK KADA SE OVAKO UHVATIŠ U KOŠTAC SA PODACIMA KOJE SU MI PRIPREMILI, TEK ONDA POČINJEŠ DA SHVATAŠ RAZMERE PROBLEMA U KOJIMA SE SVI NALAZIMO. NADAM SE DA ĆE I MOJI CRTEŽI DOPRINETI DA SE MALO VIŠE PŘIBLIŽI LJUDIMA ŠTA SE SVE DEŠAVA U OVOJ OBLASTI, KOJA BI TREBALO DA SE TIČE SVIH NAS.

ČETVRTAK THURSDAY

17.10. - 17:30

MISTERIOZNI SREDNJEKOVNI VULKAN / THE MYSTERIOUS VOLCANO OF THE MIDDLE AGES

Pascal Guérin | 52' | Francuska / France

Uzbudljivo i dinamično putovanje u grotlo misterioznog vulkana za koji tim naučnika smatra da je u Srednjem veku bio vesnik najveće erupcije ikada zabeležene na Planeti.

An exciting and dynamic journey into the crater of a mysterious volcano that a team of scientists believe was the herald of the greatest eruption in the Middle Ages, and also the biggest recorded on Earth.

PLASTIKA / PLASTIC

Dario Ciulla | 9' | Italija / Italy

Pokušavajući da otkrije razlog problema, u do skoro savršenoj vezi, Sara se suočava sa Mišelom optužujući ga za prevaru, ne sluteći da je odgovor mnogo dublje i kompleksnije prirode.

Trying to find out the reason for the problem in a near-perfect relationship, Sara confronts Michelle, accusing him of fraud, not knowing that the answer has a much deeper and more complex nature.

BEZ MREŽE / OFF THE GRID

Vegard Dahle | 13' | Norveška / Norway

Ola odlučuje da živi po sopstvenim pravlima, ekonomski nezavisnim i održivim načinom života, u pasivnoj kući koja koristi tehnologiju da zadovolji potrebe svog stanara.

Ola decides to live on his own terms, economically independent and a sustainable lifestyle, in a passive house that uses technology to satisfy all of the needs of its tenant.

POSLEDNJI ORAO / THE LAST EAGLE

Reza Golchin | 8' | Iran / Iran

Naizgled mala promena u ekosistemu orlova doprineće do mnogo većih posledica nego što se očekivalo.

A seemingly small change in the ecosystem of eagles will have much greater consequences than expected.

VENUS PROJEKAT / THE VENUS PROJECT

Jack Major | 5' | Kanada / Canada

Istraživanje filozofije koja je inspirisala Venus Project, neprofitnu organizaciju koja nudi alternativnu viziju civilizacije preispitivanjem društvenih i ekoloških sistema.

An exploration of the philosophy that inspired The Venus Project, a not-for-profit organization offering an alternative vision for civilization by reimagining social and environmental systems.

ČETVRTAK THURSDAY

17.10. - 19:00

ČOVEKOLIK / HUMAN ALIKE

Emanuele Milasi | 5' | Italija / Italia

Dugogodišnje prijateljstvo biće stavljeno na test kada Lusija odluči da se uda za robota, ne sluteći da njen najbolji prijatelj krije tajnu koja će možda promeniti postapokaliptični svet u kome žive, ali i njenu odluku.

A longstanding friendship will be put to the test when Lucia decides to marry a robot, unaware that her best friend is hiding a secret that may change the postapocalyptic world they live in, and her decision too.

ARHITEKTURA ŽIVOTA / ARCHITECTURE LIFE DIALOGUE

Inessa Kraft | 24' | Kanada / Canada

Potpun novi koncept življenja u skladu sa modernom arhitekturom i cirkularnom ekonomijom biće rođen kada se devojka vrati iz budućnosti da poseti mlađu sebe.

A whole new concept of living in harmony with modern architecture and a circular economy will be born when a girl returns from the future to visit her younger self.

GOSPODAR SVETLA / MASTER OF LIGHT

Stefan Vogt | 1' | Nemačka / Germany

Rađanje novog prijateljstva uprkos nedostatku osnovnih uslova za život. The birth of a new friendship despite the lack of basic living conditions.

HOĆEMO NAŠU BUDUĆNOST! / WE WANT OUR FUTURE!

Atom Saskal | 13' | Turska / Turkey

Inspirativna priča o devojčici koja je iz svoje osnovne škole pokrenula proteste protiv klimatskih promena u čitavoj zemlji.

An inspiring story of a girl who has launched a nationwide protest against climate change from her elementary school.

LAJKUJ I PRATI / LIKE AND FOLLOW

Tobias Schlage, Brent Forrest | 2' | Japan / Japan

Pametni telefon u borbi da na svaki mogući način zadrži pažnju dečaka koji jednog dana sasvim slučajno otkriva stvaran svet.

A smartphone is fighting in every possible way to keep the attention of a boy who one day accidentally discovers the real world.

SKRIVENI RAJ / HIDDEN HEAVEN

Çağatay Çelikbaş | 13' | Turska / Turkey

Priče o ljudima koji su uspeli da se otrgnu kandži savremenog načina života, iskoristivši samo potencijal zdrave hrane, lekovitog bilja i čistog vazduha koji ih okružuje.

Stories of people who managed to break away from the clutches of modern life by taking advantage of a healthy food, medicinal plants, animals and fresh air that surrounds them.

ČETVRTAK THURSDAY

17.10. - 20:00

PORUKE SA KRAJA SVETA /

MESSAGES FROM THE END OF THE WORLD

Matteo Born | 51' | Švajcarska / Switzerland

Tri nedelje i pet mladih ljudi u arktičkom krugu je sasvim dovoljno da se uoče posledice klimatskih promena. Ovo je njihova priča.

Three weeks and 5 young people in Arctic circle are enough to see the climate change consequences. This is their story.

AMERIKA NA PRVOM – PRIRODA NA POSLEDNJEM MESTU /

AMERICA FIRST – NATURE LAST

Andreas Ewels | 29' | Nemačka / Germany

Priča o hrabrim ljudima koji su ustali protiv politike koja, zarad ekonomskog uspeha države, besramno uništava sve njene lepote.

The story of courageous people who stood up against politics that shamelessly destroy all of the country's beauties, justifying it only by the excuse of the economic success.

INVAZIJA / INVASION

Victoria Barranco | 3' | SAD / USA

Život dva prijatelja, aligatora Skota i leptira Blu, biće iz korena promenjen kada Skot jednog dana donese misteriozni plastični predmet u njihov dom.

The lives of two friends, alligator Scott and the Butterfly Blue, will be radically changed when Scott brings a mysterious plastic object to their home one day.

DIVLJINA RUSIJE: DAGESTAN /

RUSSIA'S WILDERNESS: DAGESTAN

Anton Zhdanov | 10' | Rusija / Russian federation

Uzbudljiva VR avantura kroz divljine Dagestana

An exciting VR adventure through the Dagestan wilderness.

PETAK FRIDAY

18.10. - 18:30

DIVLJA AUSTRALIJA - PUSTINJA CRVENOG KENGURA / WILD AUSTRALIA - DESERT OF THE RED KANGAROO
Jens Westphalen, Thoralf Grospitz | 48' | Nemačka / Germany
Uzbudljiva avantura o bizarnim i neverovatnim načinima preživljavanja živih bića u surovim uslovima Australije.
Exciting adventures of a bizarre and amazing ways of survival of living beings in the harsh conditions of Australia.

AOTEAROA - SVI SMO NAPRAVLJENI OD ZVEZDA / AOTEAROA - WE ARE ALL MADE OF STARS
Paulo Ferreira | 11' | Portugal / Portugal
Snažna povezanost prirode, kosmosa i ljudskih bića postaće nikad jasnija kada mladi istraživački tim otkrije neočkivanu tajnu koja krije pećina Aotearoa.
The strong connection between nature, the cosmos and human beings will never become clearer when a young research team discovers the unexpected secret behind the Aotearoa Cave.

SPASILAC PČELA / THE BEE RESCUER
Bidit Roy | 7' | Indija / India
Inspirativna priča o čoveku koji je ostavio sve blagodeti života uspešnog biznismena kako bi svoje resurse i vreme posvetio zaštiti raznih vrsta pčela, koje su u njegovom rodnom gradu dovedene skoro do istrebljenja.
An inspiring story of a man who left all the benefits of a successful business life to devote his resources and time to the protection of various types of bees, which are lled almost to extermination in his hometown.

DOBRODOŠLI U ŠESTO IZUMIRANJE / WELCOME TO THE SIXTINCTION
Chiara Cant | 3' | Italija / Italy
Postajemo svedoci Šestog masovnog izumiranja vrsta na planeti Zemlji.
We are witnessing the Sixth extinction on our planet.

PETAK FRIDAY

18.10. - 18:30

OSO, DIVLJA VIZIJA ASTURIJE / OSO, WILD VISION FROM ASTURIAS
Munier Vincent, Joffrion Laurent | 52' | Francuska / France
Noćne avanture u šumama divlje Asturije koje kriju neverovatnu priču o porodici medveda.
Nocturnal adventures in the wild forests of Asturias that hides incredible story of a family of bears.

VIRUS / THE VIRUS
Devesh Dutt | 12' | Indija / India
Čovek se suočava sa virusom koji ga je zarazio. A ko je zapravo virus?
Man comes to face to face with the virus that infected him. But who is actually the virus?

SOVE NA UDARU / OWLS ON THE LINE
Cesar Puechmarin | 8' | Australija / Australia
Zip-lajn ili sove? Ovi ljudi nemaju dilemu.
Zipline or Owls? These guys don't have a dilemma.

PETAK FRIDAY

18.10. - 20:00

SUPER PRIRODA / SUPERNATURE
Frédéric Planchenault | 52' | Francuska / France
Priroda ima mnogo super-moći, a ovi naučnici pokazuju da su one dostupne i čoveku.
The nature has superpowers and this team of scientists shows that they are available for humans too.

NASLEĐE / THE LEGACY
Diego de la Vega | 13' | Peru / Peru
Opstanak je više od izazova u svetu uništenog ratom, a jedna žena će pokušati da spasi ono najvrednije što joj je ostalo - očevu zaostavštinu.
Survival is more than a challenge in a world devastated by war, and one woman will try to save the most valuable she has left - the legacy of her father.

STAKLENI PLAFON / GLASS CEILING
Mathilde Fénérier, François Revouy | 6' | Francuska / France
Rezultati očevo biološkog istraživanja pružiće novu nadu dečaku sa Aspergerovim sindromom i njegovoj porodici da se konačno domognu jedinog bezbednog mesta na uništenoj Planeti.
The results of father's biological study will give a new hope to boy with Asperger's Syndrome and his family that they can finally reach the only safe place on a destroyed Earth.

WANTOKS: PLES OTPORA U MALEZIJI / WANTOKS: DANCE OF RESILIENCE IN MELANESIA
Iara Lee | 20' | SAD / USA
Sa upečatljivim snimcima sa ostrva Južnog Pacifika, priča analizira umetnike i aktiviste koji se bore za samoopredeljenje dok pokušavaju da odbrane svoje domove od nadolazećeg mora koje pretili da ugrozi njihove domove.
Featuring striking footage from the South Pacific islands the story profiles the artists and activists who are fighting for self-determination while trying to defend their homes against the rising sea.

HOA / HOA
Marco Zuin | 20' | Italija / Italy
Opstanak drevne biljne medicine mlade isceliteljke, kojom održava celu zajednicu zdravom, biće izazvan deforestacijom i uništavanjem zemljišta za uzgoj lekovitog bilja.
Survival of the ancient herbal medicine used by young healer to keep whole community healthy, will be challenged by deforestation and destruction of cultivating land.

PRONALAZENJE LEPOTE U SMEĆU / FINDING BEAUTY IN GARBAGE
Satyakam Dutta | 8' | Indija / India
Satirična priča o ljudima koji su dostigli potpuno novi i do sada neviđeni nivo pejzažnog uređenja u svome gradu.
A satirical story of people who reached a whole new level of landscape design in their city.

NACIJE LEDENOG BREGA / ICEBERG NATIONS
Fernando Martín Borlán | 4' | Španija / Spain
Topljenje ledenog brega kao snažna metafora fenomena koji gajimo na Zemlji.
The Iceberg melting as a strong metaphore of the phenomena that we nurture on Earth.

METAMORFOZA KOMARCA / MOSQUITO METAMORPHOSIS
Cella Wright | 6' | SAD / USA
Put jednog komarca - od rađanja do ujeda.
The path of a mosquito - from birth to bite.

BELO ZLATO / ORO BLANCO
Gisela Carbajal Rodríguez | 24' | Nemačka / Germany
Uzgajivači lama u Argentini bivaju suočeni sa opstankom kada ljudska glad za baterijama zakuca na vrata njihovog netaknutog prirodnog bogastva.
Llama growers in Argentina face a survival threat when human hunger for batteries knocks on the door of their untouched natural wealth.

OBRAZOVNI PROGRAM EDUCATION PROGRAM

Tribina DA LI JE ZAISTA PREKASNO ZA KLIMU?

- Održive ideje za zaustavljanje globalnog zagrevanja -

Da li je prilika da se nešto učini na zaustavljanju klimatskih promena zaista već propuštena? Takva pesimistična poruka se već neko vreme može čuti u medijima i na društvenim mrežama. Svet je zaista nepovratno izmenjen. Tokom industrijskog doba, u poslednjih 150 godina, čovek je sagorevao ugljen i druga fosilna goriva, što je omogućilo brojne udobnosti savremenog života, ali je imalo i visoku cenu – rast emisije ugljen-dioksida koji je doveo do podizanja srednje globalne temperature. Naš region je jedan od onih u kojim je signal klimatskih promena već jasno vidljiv – ekstremne vremenske prilike u Srbiji nanose sve veću štetu i adaptacija na klimatske promene postaje svakodnevni izazov.

U međuvremenu, uprkos klimatskom pesimizmu, ipak ne manjka inicijativa za zaustavljanje klimatskih promena. Od potpunog prekida sagorevanja fosilnih goriva i prelaska na nuklearne izvore energije do sadnje više biliona stabala širom planete koja bi „zarobila“ višak atmosferskog ugljen-dioksida, javlja se čitav niz novih ideja. Neke od inicijativa prisutne su i u Srbiji.

Na skupu će sagovornici iz nauke i donosioci odluka pokušati da načine pregled održivih inicijativa za zaustavljanje globalnog zagrevanja, da ih sagledaju iz ugla zelene ekonomije, administrativnog okvira i tehničkih mogućnosti, kao i da analiziraju njihovu efikasnost.

Panelisti:

- Dr Vladimir Đurđević, klimatolog, Fizički fakultet Univerziteta u Beogradu
- Dr Milan Ćirković, astrofizičar i futurista, Astronomska opservatorija u Beogradu
- Dr Andreja Stojić, naučni saradnik, Laboratorija za životnu sredinu, Institut za fiziku u Beogradu
- Tijana Ležaić, Centar za razvoj neformalnog obrazovanja građana - CRNOG
- Predstvanik Ministarstva zaštite životne sredine RS

Moderator:

- Slobodan Bubnjević, novinar, „Nauka kroz priče“

Medijska inicijativa „Nauka kroz priče“ u saradnji sa Centrom za unapređenje životne sredine | naukakrozprice.rs
Tribina je namenjena mladima, opštoj i stručnoj populaciji.

Panel diskusija CIRKULARNA EKONOMIJA ZA POČETNIKE

Svedoci smo da je sistem koji je postavljen u prethodnim vekovima postao ozbiljno kompromitovan posledicama takvog delovanja. Međutim, to ne prolazi neprimetno. Postoji čitava zajednica ljudi koji menjaju ustaljene načine i šeme funkcionisanja društva i kompanija, stvarajući osnovu za revoluciju u održivosti, koja je već započela. Saznaćemo kako lokalna zajednica može da učestvuje u proizvodnji obnovljive energije, kakva je uloga prirode, društva i pojedinca u ovim promenama radi postizanja koncepta „održivog razvoja“ i „cirkularne ekonomije“

Panelisti:

- Milan Ružić, direktor, Društvo za zaštitu i proučavanje ptica u ime Koalicije 27
- Lucija Nađ, stručna saradnica, Zelena energetska zadruga Hrvatske
- Milja Vuković, osnivačica inicijative „Za manje smeća i više sreće“
- Dušan Marino, vizuelni umetnik, preduzetnik i osnivač kompanije „Marino dizajn“

Moderator:

- Damjan Rehm Bogunović, programski koordinator, Hajnrh Bel fondacija u ime Koalicije 27

Organizacije Koalicije 27 | koalicija27.org

Panel diskusija je namenjena mladima, opštoj i stručnoj populaciji.

Debate IS IT REALLY TOO LATE FOR CLIMATE CHANGE?

- Sustainable ideas to stop global warming -

Has the opportunity to do something about stopping climate change really been missed? Such a pessimistic message is heard in the media and on social networks for quite some time. The world has irreversibly changed. During the industrial era, over the last 150 years, man has burned coal and other fossil fuels, which has provided many of the comforts of modern life but has also had a high cost - rising carbon dioxide emissions that have led to an average global temperature rise. Our region is one in which the signal of climate change is already clearly visible - extreme weather in Serbia is causing increasing damage and adaptation to climate change is becoming a daily challenge.

In the meantime, despite climate pessimism, there is no lack of initiatives to stop climate change. From the complete cessation of combustion of fossil fuels and the switch to nuclear energy to planting billions of trees across the globe that would “capture” excess atmospheric carbon dioxide, a whole new set of ideas is emerging. Some of the initiatives are also present in Serbia.

At this meeting, scientists and decision-makers will attempt to review sustainable initiatives to curb global warming, view them from the perspective of a green economy, administrative framework and technical capabilities, as well as to analyze their effectiveness.

Panelists:

- Vladimir Djurdjevic, Ph.D., climatologist, Faculty of Physics, University of Belgrade
- Dr. Milan Ćirković, Astrophysicist and Futurist, Astronomical Observatory in Belgrade
- Andreja Stojić, Ph.D., Research Associate, Environmental Laboratory, Institute of Physics, Belgrade
- Tijana Ležaić, Center for Development of Non-formal Education for Citizens - CRNOG
- Representative of Ministry of Environment RS

Moderator:

- Slobodan Bubnjević, journalist, “Science through Stories”

“Science through stories” media initiative in collaboration with the Environmental Improvement Centre | naukakrozprice.rs
The debate is intended for young people, general and professional population.

Panel discussion CIRCULAR ECONOMY FOR BEGINNERS

We witness the system that was set up in previous centuries has become seriously compromised by the consequences of its implementation. However, that doesn't go unnoticed. There is a whole community of people changing the established ways and functionality patterns of society and companies, creating the foundation for the revolution in sustainability, which has already begun. We will find out how local community can produce renewable energy, what is the role of nature, society, and the individuals in these changes in order to achieve the concept of “sustainable development” and “circular economy”

Panelists:

- Milan Ružić, Director, Bird Protection and Study Society of Serbia on behalf of Coalition 27;
- Lucija Nađ, Consultant, Green energy Community, Croatia
- Milja Vuković, Founder of “Zero & Low Waste Serbia” Initiative
- Dušan Marino, visual artist, entrepreneur, and founder of “Marino Design”, Serbia

Moderator:

- Damjan Rehm Bogunović, Program Coordinator, Heinrich Boell Stiftung on behalf of Coalition 27;

Organizations of Coalition 27 | koalicija27.org

The panel discussion is intended for youth, general and professional public.

Panel diskusija FILM KAO ALAT ZA BOLJE OBRAZOVANJE

Gledamo filmove i serije svaki dan. To radimo iz različitih razloga, ali najčešće radi rasonode. Sa rastom industrije dokumentarnog filma postalo je moguće promeniti karakter i način posmatranja ove umetnosti i saznati nove informacije o gotovo svakoj temi koja nas interesuje. Film kao medij postaje interesantan i kao deo obrazovnog programa u formalnom i neformalnom sistemu obrazovanja, zbog obogaćivanja iskustva učenja, boljeg razumevanja i pamćenja činjenica, bolje motivacije učenika. Pored toga, film kao obrazovno sredstvo nalazi put i za unapređenje informisanosti učitelja, nastavnika, profesora, ali i šire zajednice. U diskusiji ćemo sagledati različita iskustva i načine implementacije dokumentarnog filma kao sredstva za aktivno obrazovanje i podizanje svesti.

Panelisti:

- Eleonora Isunza, osnivač i direktor festivala "Cinema Planeta", Meksiko
- Antonin Haddad, direktor i selektor filmskog programa festivala "FReDD", Francuska
- Marko Wolf, pedagog, reditelj, muzičar, Slovenija
- Antoine Avignon, osnivač Festivala ekološkog filma Albanija

Moderator:

- Vladan Ščekić, ko-osnivač i selektor filmskog programa festivala "Green Fest", Srbija

Panel diskusija je namenjena mladima, opštoj i stručnoj populaciji. Diskusija će biti vođena na engleskom jeziku.

Panel discussion FILM AS A TOOL FOR BETTER EDUCATION

We watch films and TV shows every day. We do this for different reasons, but mostly for fun. With the growth of the documentary film industry, it has become possible to change the character and observation of this art, and to find out new information on almost any topic that interests us. Film as a medium becomes interesting as a part of the educational program also, in the formal and non-formal education system, to enrich the learning experience, make better understanding and remembering of the facts, and to better motivate the students. Also, as an educational tool, film finds a way to improve the information level of educators, teachers, professors, and the wider community. In this discussion we will look at different experiences and ways of implementing documentary film as a method for active education and raising awareness.

Panelists:

- Eleonora Isunza, founder and director of the festival "Cinema Planeta", Mexico
- Antonin Haddad, director and programmer of the festival "FReDD", France
- Marko Wolf, educator, director, musician, Slovenia
- Antoine Avignon, co-founder of Environmental Film Festival Albania

Moderator:

- Vladan Ščekić, co-founder and the programmer of the festival "Green Fest", Serbia

The panel discussion is intended for youth, general and professional public. Discussion will be in English language.

Panel diskusija HRANA BUDUĆNOSTI

Proizvodnja hrane je već godinama pod lupom organizacija i pojedinaca zbog veoma značajnog uticaja na degradaciju životne sredine - povećavanje emisije gasova sa efektom staklene bašte, krčenje šuma radi stvaranja novih površina, intenzivna upotreba vode i energije. Pored toga, prskanje voća i povrća, dodavanje hemijskih aditiva i šećera, pa čak i genetske modifikacije čine da hrana bude jedan od izvora srčanih bolesti, dijabetesa, gojaznosti i drugih brojnih oboljenja. Zbog toga želimo da saznamo koje su alternative postojećem sistemu ishrane, poput prelaska na celovitu biljnu ishranu, kao i u kom pravcu je potrebno da promenimo lanac proizvodnje namirnica kako bi hrana budućnosti bila uzgajana i konzumirana na zdrav i održiv način.

Panelisti:

- dr Jordan Aleksić, Predsednik saveta fakulteta za primenjenu ekologiju Futura,
- Bojana Bogojević, UN akreditovani edukator za klimatske promene,
- dr Ljiljana Bibić Bajić, primarius profesor, specijalista interne medicine,
- Saša Đorđević, kompanija BEYOND doo iz Niša

Moderator:

- Jelena Malenović, autorka bloga „Spice and Sunshine“

Magazin ORIGINAL i Fondacija Novak Đoković | www.originalmagazin.com

Panel diskusija je namenjena mladima, opštoj i stručnoj populaciji.

Panel discussion FOOD OF THE FUTURE

Food production has been under the scrutiny of organizations and individuals for many years because of its very significant impact on environmental degradation - increased greenhouse gas emissions, deforestation for agriculture land use, intensive use of water and energy. Besides, using pesticides on fruits and vegetables, adding chemical additives and sugars, and even genetic modifications make food one of the sources of heart diseases, diabetes, obesity, and many other illnesses. Therefore, we want to find out what are the alternatives to the existing nutrition system, such as the transition to a plant-based diet, and in which direction we need to change the food production chain so that the food of the future is grown and consumed in a healthy and sustainable way.

Panelists:

- Dr. Jordan Aleksić, the Council president of Faculty of Applied Ecology - Futura,
- Bojana Bogojević, UN accredited Climate Change teacher
- Dr. Ljiljana Bibić Bajić, primarius professor, specialist in internal medicine,
- Saša Djordjević, company BEYOND, Niš

Moderator:

- Jelena Malenović, author of "Spice and Sunshine" blog

Magazine ORIGINAL and Novak Djoković Foundation | www.originalmagazin.com

The panel discussion is intended for youth, general and professional public.



VRATI PRIRODI - PRIDRUŽI SE I POSADI DRVO

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OBRAZOVNI PROGRAM EDUCATION PROGRAM

Panel diskusija ZELENE JAVNE NABAVKE U SRBIJI

Zelene javne nabavke su jedan od najvažnijih alata za primenu postulata održivog razvoja i transformacije ka zelenoj ekonomiji. Razgovaraćemo o tome kako se u praksi uvode zelene javne nabavke, i kako će to uticati na potražnju određenih proizvoda i razvoj nove tehnologije, posebno na domaćem tržištu, koji su kriterijumi za izbor "zelenih" proizvoda, kako novi model javnih nabavki može da utiče na dugoročnu uštedu budžetskih sredstava, kao i gde se Srbija trenutno nalazi u ovom procesu.

Panelisti:

- **Jasminka Ranđelović**, programska koordinatorica, ALHem u ime Koalicije 27;
- **Igor Jezdimirović**, predsednik, Inženjeri zaštite životne sredine u ime Koalicije 27;
- **Nataša Gligorijević**, Centar za održivi razvoj Srbije;
- **Aleksandra Vučinić**, rukovodilac Grupe za kružnu i zelenu ekonomiju - Sektor za strateško planiranje i projekte, Ministarstvo zaštite životne sredine RS;
- **Zoran Trpovski**, sekretar Udruženja industrije, Privredna komora Vojvodine;

Moderator:

- **Stevan Vujasinović**, koordinator komunikacija, Mreža za klimatske akcije (CAN Europe), u ime Koalicije 27.

Organizacije Koalicije 27 | koalicija27.org

Panel diskusija je namenjena stručnoj javnosti i medijima.

Predavanje

SVE ŠTO TREBA DA ZNATE O KLIMATSKIM PROMENAMA

Mlada švedska aktivistkinja Greta Tunberg je ove godine uspela da skrene pažnju celokupne svetske javnosti na problem klimatskih promena.

Uspešna borba za smanjenje efekata ove pojave, podrazumeva adekvatno znanje i dobru informisanost o izazovima koji su pred nama, ali i posledicama koje možemo da očekujemo. Ovo je idealna prilika da saznate sve što ste želeli o klimatskim promenama, kako na globalnom tako i na nivou našeg regiona.

Predavač: **Dr Vladimir Đurđević**, klimatolog

Klima101 | klima101.rs

Predavanje je namenjeno učenicima osnovnih škola i mladima.

Panel diskusija STARTAPI ZA ČISTIJU BUDUĆNOST!

Klimatske promene i zagađena životna sredina postaju prepoznati kao ključni izazovi sa kojima se čovečanstvo susreće. Same promene naših navika neće biti dovoljne da se ovaj problem reši, za to će nam biti neophodne nove tehnologije koje će omogućiti čistiju budućnost. Glavni nosioci ovog procesa su startapi koji svojim inovativnim proizvodima rešavaju probleme životne sredine. Saznajte kako su uspešni domaći startapi razvijali svoje ideje, kao i kakvi sve programi podrške postoje u našoj zemlji za sve one koji žele da se odvaži i postanu "zeleni" preduzetnici.

Panelisti:

- **Zorica Branković**, osnivačica B - Fresh
- **Lazar Nikolovski**, Član tima H - Bridges

Moderator:

- **Nemanja Milović**, Cleantech Hub menadžer iz Startit centra

STARTIT | startit.rs

Panel diskusija je namenjena mladima, opštoj i stručnoj populaciji.

Panel discussion GREEN PUBLIC PROCUREMENT IN SERBIA

Green public procurement is one of the most important tools for applying the postulates of sustainable development and transformation towards a green economy. We will discuss how green public procurement is put into practice, how it will affect the demand for certain products and the development of new technology, especially in the domestic market, what are the criteria for selecting "green" products, how the new public procurement model can affect long-term State budget savings, as well as the current position of Serbia in the process.

Panelists:

- **Jasminka Ranđelović**, Program Coordinator, ALHem on behalf of Coalition 27;
- **Igor Jezdimirović**, President, Environmental Engineering Group on behalf of Coalition 27;
- **Nataša Gligorijević**, Center for Sustainable Development of Serbia;
- **Aleksandra Vučinić**, Head of the Circular and Green Economy Group - Strategic Planning and Projects Division, Ministry of Environmental Protection RS
- **Zoran Trpovski**, Secretary of the Industry Association's, Chamber of Commerce and Industry of Vojvodina;

Moderator:

- **Stevan Vujasinović**, Communications Coordinator, Climate Action Network (CAN Europe), on behalf of the Coalition 27.

Organizations of Coalition 27 | koalicija27.org

The panel discussion is intended for the professional community and the media.

Lecture ALL YOU NEED TO KNOW ABOUT CLIMATE CHANGE

This year, young Swedish activist Greta Thunberg was able to draw the attention of the entire global public to the problem of climate change. Successful combating the effects of this phenomenon involves adequate knowledge and good information about the challenges ahead, as well as the consequences we can expect. This is an ideal opportunity to learn everything you want about climate change, both globally and at the level of our region.

Lecturer: **Dr. Vladimir Đurđević**, a climatologist

Klima101 | klima101.rs

The lecture is intended for primary school students and young people.

Panel discussion STARTUPS FOR A CLEAN FUTURE!

Climate change and the polluted environment are becoming recognized as key challenges that humanity faces. Changing our habits alone will not be enough to solve this problem, and we will need new technologies that will enable a cleaner future. The main contributors to this process are startups that solve innovative environmental problems with their innovative products. Find out how successful domestic startups have developed their ideas, as well as what support programs exist in our country for all those who want to venture out and become "green" entrepreneurs.

Panelists:

- **Zorica Branković**, founder start up B - Fresh
- **Lazar Nikolovski** - The member of team H - Bridges

Moderator:

- **Nemanja Milović**, Cleantech Hub Manager at Startit Center

STARTIT | startit.rs

The panel discussion is intended for students, general and professional population.

Green Fest i inicijativa "Za manje smeća i više sreće" vam predstavljaju:

Green Fest and "Zero & Low Waste Serbia" initiative present to you:

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Hol ispred sale Amerikana (I sprat)

16 and 17 October, from 16 to 20 h
Hall in front of Amerikana (1st floor)

Otpad je postao deo naše svakodnevice - jednokratne kese, posude, razna plastična pakovanja, metalna pakovanja koja mogu biti samo jednom upotrebljena... Jednostavno, pravimo previše otpada, on je svuda oko nas. Srećom, postoji sve više proizvoda koji nam omogućavaju da budemo odgovorni potrošači, ali i da, u što većoj meri, doprinesemo zdravijoj životnoj sredini i ličnom zdravlju.

Zato smo odlučili da prikažemo stvari iz drugačijeg ugla i organizujemo BAZAR BEZ OTPADA koji će upoznati posetioce festivala da postoje domaći proizvodi čijom upotrebom smanjujemo količine otpada, ali i da omogući njihovim proizvođačima da nastave svoju misiju, grade svoje prisustvo na tržištu i ojačavaju razvoj cirkularne ekonomije u Srbiji.

Waste has become part of our everyday life - disposable bags, containers, various plastic packaging, and metal packaging which can be used only once... Simply put, we make too much waste and it is everywhere. Fortunately, there are more and more products that allow us to be responsible consumers and also to contribute as much as possible to a healthier environment and personal health.

That is why we have decided to show things from a different angle and organize ZERO WASTE BAZAAR that will inform festival visitors that there are domestic products whose usage is helping with the waste reduction, but also to enable their producers to continue their mission, build their presence on the market and strengthen the development of the circular economy in Serbia.



SPARKLE PRIRODNA KOZMETIKA je nastala iz Bojanine ogromne ljubavi prema kozmetici. Najveća želja joj je bila da i drugima ponudi ono što i sama očekuje od nekog proizvoda. Takođe, ljubav prema prirodi joj je pomogla da i to spoji i da stvori liniju prirodnih proizvoda za negu celog tela. Za pravljenje Sparkle proizvoda koristi 100% prirodne sirovine koje poseduju sertifikat ispravnosti. U

ponudi ima veliki broj proizvoda koji ne sadrže ambalažu, kao i proizvoda u staklenoj i aluminijumskoj ambalaži. [instagram.com/bojanasparkle/](https://www.instagram.com/bojanasparkle/)

SPARKLE NATURAL COSMETICS originated from Bojana's immense love for cosmetics. Her biggest desire was to offer to others what she expects from a product. Also, her love for nature helped her to blend everything and create a line of natural whole-body care products. For making Sparkle products, she uses 100% natural raw materials which have safety certification. She offers a number of products without packaging and also products in glass and aluminum packages.

[instagram.com/bojanasparkle/](https://www.instagram.com/bojanasparkle/)



RADIONICA MINIMAL je posvećena izradi vrećica za kupovinu voća i povrća, koje se koriste umesto plastičnih vreća. Vrećice su izrađene od već korišćenog materijala (re-used) kao što su kvalitetne zavese. Prelepi dezeni i jak materijal omogućava da spakujete veću količinu voća ili povrća u jednu vreću. Minimal vrećice su napravljene sa ljubavlju i glavna snaga koja motivise rad ove radionice

jeste da inspiriše ljude u Srbiji da obrate pažnju na količinu jednokratne plastike koja se baca svakodnevno!

[instagram.com/minimal_ecobags/](https://www.instagram.com/minimal_ecobags/)

THE MINIMAL WORKSHOP is dedicated to making fruit and vegetable shopping bags, which are used instead of plastic ones. The bags are made of reused materials such as hi-quality curtains. Beautiful patterns and strong material allows you to pack more fruits or vegetables in one bag. Minimal bags are made with love and the main force which motivates the work of the Minimal Workshop is to inspire people in Serbia to pay attention to the amount of disposable plastics thrown away every day!

[instagram.com/minimal_ecobags/](https://www.instagram.com/minimal_ecobags/)



Vita Eco Bags su vrećice za višekratnu upotrebu koje zamenjuju jednokratne plastične kese tokom kupovine namirnica na meru, uglavnom voća ili povrća. Jedno pakovanje vrećica Vita Eco Bags zamenjuje oko 600 plastičnih kesa godišnje. Korišćenje vrećica za višekratnu upotrebu odražava zero waste filozofiju koja podrazumeva ponovnu upotrebu stvari čime se smanjuje

količina otpada. vita.rs/ecobags/

VITA ECO BAGS are reusable bags that replace disposable plastic bags when buying groceries, mostly fruits or vegetables. One pack of VITA ECO BAGS replaces around 600 plastic bags a year.

The use of reusable bags reflects a zero-waste philosophy that aims in reusing things, thus reducing the waste.

vita.rs/ecobags/



KNIToMANIA je koncept koji spaja socijalnu i ekološku korisnost. Naše proizvode heklaju starije osobe od upotrebljenih plastičnih kesa, čime pokušavamo da sprečimo da ti potencijalni zagađivači završe u prirodi, ali i omogućavamo starijima da daju doprinos zajednici i dodatno prihoduju. Misija naših proizvoda je da edukuju i šire svest čitave zajednice o potrebi da težimo održivom

razvoju i ekološkom pristupu.

[instagram.com/knit.o.mania/](https://www.instagram.com/knit.o.mania/)

KNIToMANIA is a concept that combines social and environmental benefits. Our products are crocheted by the elderly, out of used plastic bags, with what we try to prevent these potential pollutants from ending up in nature, but also allow the elderly to contribute to the community and generate additional income. The mission of our products is to educate and raise awareness of the entire community about the need to strive for sustainable development and an eco-friendly approach.

[instagram.com/knit.o.mania/](https://www.instagram.com/knit.o.mania/)



NEZABORAV je radionica za izradu ukrasnih proizvoda od papira i kartona. Radionica je sertifikovana od strane Ministarstva za privredu RS kao radionica umetničkih zanata. Time i svi proizvodi koji nastaju u njoj nose oznaku proizvoda ručnog rada i umetničkog zanata. Cilj radionice je primena apcikleže u izradi proizvoda, ali i umetničko-zanatsko eksperimentisanje

sa papirom i kartonom kao jednim od najstarijih i najzahvalnijih medija. Cilj je spojiti lepo i korisno i stvoriti nešto što ljudima može da prenese dobru ekološku, ali i estetsku poruku i na taj način učini svet boljim i lepšim mestom za život. [instagram.com/nezaborav/](https://www.instagram.com/nezaborav/)

NEZABORAV is a workshop for making decorative paper and cardboard products. The workshop is certified by the Ministry of Economy of Republic of Serbia, as an art craft workshop. Thus, all the products that come out of it bear the label of handmade arts and crafts product. The aim of the workshop is the application of upcycling in the process of making products, as well as artisanal and craft experimenting with paper and cardboard, as one of the oldest and most appreciative media. The goal is to bring together the beautiful and the useful, creating something that can convey a good ecological and aesthetic message, and also to make the world a better and more beautiful place to live. [instagram.com/nezaborav/](https://www.instagram.com/nezaborav/)



LAŠE KOZMETIKA je radionica ručno rađene prirodne i eko kozmetike koja se izrađuje u malim unikatnim serijama i u skladu sa individualnim potrebama korisnika. Osim toga od ključne važnosti prilikom izbora ambalaže i samih proizvoda za nas je kružna ekonomija i smanjenje otpada. Zalažemo se za povratnu i ekološku ambalažu, kao i za neškodljive i kvalitetne proizvode. facebook.com/lasekozmetik/

[lasekozmetik/](https://facebook.com/lasekozmetik/)



SEOSKE ŽENE ČAJETINE prepoznale su svoju moć i veliki uticaj koji mogu imati na smanjenje posledica klimatskih promena u svom okruženju. Smanjenje smeća koje svako domaćinstvo pravi je jedan od načina i naše žene su veoma posvećene tom cilju. Pošto su vešte i kreativne, počele su da proizvode i koriste heklane krpe za domaćinstvo (zamenu za truleks, ali pogodne i za razne druge stvari), heklane tufere za skidanje šminke i heklane mrežaste torbe za pijacu. Na ovaj način ostvaruju dva cilja i smanjenje otpada i povećanje budžeta domaćinstva.

www.facebook.com/savezseoskihzenacajetine/



CENTAR ZA RECIKLAŽU ŽENSKOG CENTRA UŽICE počeo je sa radom 2010. godine i u svom dosadašnjem radu vredne žene iz ranjivih grupa prikupile su, donirale, prepravile, popravile i nanovo sašile velike količine tekstila koji bi u suprotnom završio na nekoj deponiji. Proizvode igračke, aksesoare, odevne predmete, a odnedavno su se uključile u „zero waste“ pokret, da svojim cegerima i vrećicama za merenje od recikliranog tekstila doprinesu i prošire zajednicu koja vodi računa o našoj planeti. sites.google.com/site/zenskicentarue/ekonomsko-osnazivanje-zena/reciklaza-tekstila



SONJA CLAY, CLOTH AND POETRY je mini brend iza kojeg stoji jedna filozofkinja. Iako su glavni proizvodi koji ga predstavljaju predmeti od gline, odnosno porcelana, ono što ga je učinilo prepoznatljivim su pamučne krpice impregnirane prirodnim pčelinjim voskom, namenjene svesnijem i odgovornijem pakovanju i čuvanju hrane. Upotrebom ovakvih predmeta podiže se svest o važnosti smanjenja količine otpada koji proizvodimo, kao i većeg stepena prisutnosti u nečem naizgled običnom, ali neizmerno važnom – pripremanju i čuvanju hrane. Životni koncept koji podrazumeva minimalizam, u njegovoj specifičnoj, banatskoj formi (ništa se ne baca) te poezija u svim formama, osnovne su vrednosti na koje se brend oslanja i koje promovira. sonjaantonic.com



Osmišljeni kao način da se pomogne starijoj osobi, **BAKINI TUPFERI** su ubrzo postali deo male internet akcije, a kako su lepi utisci kupaca povećali potražnju, tako se javila potreba za stvaranjem internet stranice. Osim tufpera za čišćenje lica, nudimo vrećice za namirnice na gramažu, lufe za piling lica i pranje sudova i još ponešto. Svi proizvodi su ručni radovi napravljeni od prirodnih i recikliranih materijala. Uštedite novac izbegavanjem kupovine mnogo jednokratnih rešenja, dok volite planetu! instagram.com/bakini_tupferi/



ŠUMA PEVA je društveni servis za pokretanje zelenih akcija. Postoji od 2015. godine i bavi se ozelenjavanjem beogradskih ulica i dvorišta. Dva puta godišnje organizujemo sadnje, i do sada smo posadili preko 600 sadnica u Beogradu. Ostatak godine provodimo u prikupljanju novca za sadnju, organizacijom ručkova, učestvovanjem na bazarima i prodajom nakita i cegera.

Na Green festu predstavimo se magnetima, cegerima, majicama, narukvicama, pitama i kolačima. A na našem štandu moći ćete da prijavite mesta za sadnju. www.sumapeva.rs



DRUŠTVO ZA ZAŠTITU I PROUČAVANJE PTICA SRBIJE (DZPPS) ove godine proslavlja 30 godina rada na zaštiti i proučavanju ptica i prirode u Srbiji. DZPPS deo je globalnog partnerstva BirdLife International. Okuplja pojedince, institucije i zajednice koje brinu za budućnost ptica i prirode u Srbiji u mrežu aktivnih članova i uspostavlja i održava partnerstva sa udruženjima za zaštitu ptica i prirode širom sveta. U okviru Green Fest bazara imaćete priliku da nabavite neke od njihovih zanimljivih postera, bedževa, publikacija, ali i da saznate kako vam besplatna mobilna aplikacija „Ptice na dlanu“ može pomoći da prepoznate ptice koje vas okružuju. pticesrbije.rs

pticesrbije.rs

LAŠE COSMETICS is a workshop of natural and eco handmade cosmetics, made in small unique batches and in accordance with the individual needs of users. For us, circular economy and waste reduction are crucially important when it comes to choosing the products and its packaging. We are committed to advocate the returnable and eco-friendly packaging, as well as harmless and hi-quality products. facebook.com/lasekozmetik/

facebook.com/lasekozmetik/

SEOSKE ŽENE ČAJETINE have recognized their power and the great impact they can have on reducing the effects of climate change in their environment. Minimizing the garbage that every household makes is one way, and our women are very committed to that goal. Being skillful and creative, they began to manufacture and use crocheted household cloths (a replacement for dish-washing cloths made of artificial materials, but also suitable for various other things), crocheted make-up wipers, and crocheted net bags. In this way, they achieve two goals: reducing waste and increasing the household budget. www.facebook.com/savezseoskihzenacajetine/

www.facebook.com/savezseoskihzenacajetine/

CENTAR ZA RECIKLAŽU ŽENSKOG CENTRA UŽICE began working in 2010, and in its work, hard-working women from vulnerable groups have collected, donated, repurposed, repaired and sewed large quantities of textiles that would otherwise end up in a landfill. They manufacture toys, accessories, clothing, and have recently become involved in the zero-waste movement, to contribute and expand the community that cares for our planet, with their shopping bags and recycled textile measuring bags. sites.google.com/site/zenskicentarue/ekonomsko-osnazivanje-zena/reciklaza-tekstila

SONJA CLAY, CLOTH AND POETRY is a mini-brand behind a philosopher. Although the main products are represented as clay or porcelain items, what made it recognizable are beeswax wraps, intended for a more conscious and responsible packaging and storage of food. Using such items raises awareness on the importance of reducing the amount of waste we produce, and also a greater degree of presence in something seemingly ordinary, but immeasurably important - the preparation and storage of food. The concept of life which implies minimalism, in its specific Banatian form (nothing is thrown away), and poetry in all forms, are the basic values on which the brand relies and promotes. sonjaantonic.com

sonjaantonic.com

Designed as a way to help to an elderly person, **BAKINI TUPFERI** soon became part of a small internet campaign, and since good customer impressions increased the demand, so did the need to create a website. In addition to facial cleaning tuffers, we also offer grocery bags, facial scrubs and cleansers for dishwashers, and many more. All products are handmade made from natural and recycled materials. Save money by avoiding to buy many one-off solutions while you love the planet! instagram.com/bakini_tupferi/

instagram.com/bakini_tupferi/

ŠUMA PEVA is a social service for instigating green actions. It exists since 2015 and is engaged in greening Belgrade's streets and yards. We organize planting twice a year, and so far we have planted over 600 seedlings in Belgrade. The rest of the year we spend in raising the money for planting through organizing lunches, participating in bazaars, and selling jewelry and bags. At the Green Fest, we will introduce our magnets, jeans, T-shirts, bracelets, pies and cakes. Also, you can report places for planting at our booth. www.sumapeva.rs

www.sumapeva.rs

BIRD PROTECTION AND STUDY SOCIETY OF SERBIA CELEBRATES 30 years of work on the protection and study of birds and nature in Serbia this year. DZPPS is part of BirdLife International's global partnership. It brings together individuals, institutions and communities that care for the future of birds and nature in Serbia into a network of active members and establishes and maintains partnerships with bird and nature protection associations around the world. Within the Green Fest Bazaar, you will have the opportunity to get some of their interesting posters, badges, publications, as well as to learn how the free mobile application "Ptice na dlanu" can help you recognize the birds around you. pticesrbije.rs

pticesrbije.rs

IZLOŽBENI PROGRAM

EXHIBITION PROGRAM



IZLOŽBA „OBNOVLJIVI IZVORI ENERGIJE, POBEDNIČKI BUKET“

Ova izložba, koju je napravila francuska organizacija Double Helice, upoznaje javnost sa različitim izvorima postojeće energije. Obnovljivi izvori energije kao što su hidro, biomasa, solarna energija, energija vetra, geotermalna energija, ali i fosilna i nuklearna energija... Izložba čini popis prednosti i nedostataka svake od njih. Izložba je deo projekta "Karavan za klimu" i ima za cilj jačanje svesti građana Srbije a posebno mladih da su fosilna goriva glavni uzrok emisije CO2 i da naši prirodni resursi, čak iako još uvek neizmerni, nisu neiscrpnj. Svest o tome i podrška stanovništva su od suštinskog značaja kako bi se zemlja usmerila na proizvodnju električne energije iz obnovljivih izvora. Stanovništvo mora da razmišlja o tome i da sve to razume, kako bi svoje ponašanje prilagodilo i učestvovalo u energetskej tranziciji prema kojoj se zemlja kreće. Pored toga, izloženi interaktivni modeli će vam pomoći da bolje razumete kako funkcionišu objekti koji koriste obnovljive izvore energije. Francuski institut u Srbiji i Francuska Ambasada u Srbiji | www.karavanzaklimu.rs

EXHIBITION "RENEWABLE ENERGY, THE WINNER BOUQUET"

This exhibition, created by the French organization Double Hélice, introduces the public to the different sources of existing energy. Renewable energies such as hydro, biomass, solar, wind, geothermal, but also fossil and nuclear energy ... the exhibition makes an inventory of the advantages and disadvantages of each. The exhibition is part of the Caravan for Climate project and aims to raise awareness among Serbian citizens, especially young people, that fossil fuels are a major cause of CO2 emissions and that our natural resources, even if still immense, are not inexhaustible. Awareness and support from the citizens are essential to focus the country on producing electricity from renewable sources. The population must think about it as well as understand it all in order to adapt their behavior and participate in the energy transition towards the one in which the country heads. Interactive models will also help you better understand how structures using renewable energy sources work. French institute in Serbia and French Embassy in Serbia | www.karavanzaklimu.rs



IZLOŽBA FOTOGRAFIJA "PRIRODA U POZITIVU"

Delegacija Evropske unije u Srbiji i National Geographic Srbija organizovali su nagradni konkurs "Priroda u pozitivu", kako bismo kroz objektiv profesionalnih fotografa, ali i amatera i entuzijasta, mogli da vidimo netaknute prirodne lepote Srbije. Kako je njih teško pobrojati, nije iznenađujuće što smo dobili veliki broj fotografija, preko 3,500. Petočlani žiri imao je veliki izazov da probere najbolje, koji će biti i nagrađeni. Izložba tokom Green Festa skreće pažnju na neophodnost zaštite životne sredine, koja se nalazi i kao prioritet šestomesečnog predsedavanja Unijom Finske. Održivi razvoj uz uvažavanje prirode ključni je koncept kojim se vode razvijene zemlje u 21. veku. Konkurs i izložba deo su kampanje #EUzaTebe, kojom se skreće pažnja na rezultate razvojne pomoći Evropske unije Srbiji. Od 2001. godine, EU je kroz brojne projekte uložila više od tri milijarde evra kroz bespovratnu pomoć, što je čini najvećim donatorom u zemlji. Delegacija Evropske unije u Srbiji i National Geographic Srbija | www.europa.rs

PHOTO EXHIBITION "NATURE IN A POSITIVE"

The Delegation of the European Union to the Republic of Serbia and National Geographic Serbia have organized a photo competition, "Nature in a Positive", in order to see the pristine natural beauty of Serbia through the lens of professional photographers, as well as amateurs and enthusiasts. As they are difficult to list, it is not surprising that we received a large number of photographs, over 3,500. The five-member jury had the great challenge of selecting the best, who would also be rewarded. During the Green Fest, the exhibition draws attention to the need for environmental protection, which is also a priority of the six-month Finland's Presidency of the Union. Sustainable development with respect for nature is a key concept that guides developed countries in the 21st century. The competition and exhibition are part of the #EUzaTebe campaign, which draws attention to the results of EU development assistance to Serbia. Since 2001, the EU has invested more than three billion euros in grants through numerous projects, making it the largest donor in the country. The Delegation of the European Union of Serbia and National Geographic Serbia | www.europa.rs



MARINO DESIGN

Marino design stvara umetničke ručno rađene lampe od 100% recikliranog papira, koje prave žene iz osetljivih socijalnih grupa, a osmišljavaju mladi dizajneri. Ceo proces od dizajna, projektovanja i ručne izrade samih lampi apsolutno je unikatan, a sam izgled naših predmeta inspirisan je savremenim minimalističkim stilom čime se nameće kao idealan za enterijere u kojima se obraća pažnja na svaki detalj. www.instagram.com/marinodesign_

MARINO DESIGN

Marino design creates handmade 100% recycled paper lamps made by women from sensitive social groups and designed by young designers. The whole process of designing, making and hand-crafting the lamps is absolutely unique, and the look of our objects is inspired by a modern minimalist style that makes it ideal for interiors where attention to every detail is needed. www.instagram.com/marinodesign_



IZLOŽBA „RECIKLIRANA MODA“

Studenti modnog i tekstilnog dizajna sa Fakultete za dizajn, pridružene članice Univerziteta Primorske iz Slovenije, kreirali su recikliranu odeću visoke mode, izrađenu od otpada iz okoline i starog korišćenog tekstila, koji su u različitim tehnikama pretvoreni u novi materijal. Upotrebom ovih materijala studenti su dizajnirali forme odeće i razvijali tehnološke procese obrade reciklažnih materijala pod mentorstvom vanredne profesorke Mateje Benedetti. Odeća-skulptura reprodukcija je poznatog modnog dizajnera, dok su tekstil i ne-tekstil izrađeni po motivima slikara iz različitih perioda, od Džeksona Poloka do Monea. Fakultet za dizajn, pridružena članica Univerziteta Primorska iz Slovenije | www.fd.si

EXHIBITION "RECYCLED COUTURE"

Students of fashion and textile design from the Faculty of Design, associate members of the University of Primorska from Slovenia, created recycled high-fashion garments made from waste materials and old used textiles, which were converted into new material through the use of various techniques. With use of these materials, students designed clothing forms and developed technological approach for processing of recycling materials under the mentorship of Associate Professor Mateja Benedetti. Clothing-sculpture is a reproduction of a well-known fashion designer, while textiles and non-textiles are inspired by motifs of painters from different periods, from Jackson Pollock to Monet. Faculty of Design, an associate member of the University of Primorska | www.fd.si



ALGIOX

AlgiOx je multidisciplinarni i ekološki svestan tim studenata. Spajanjem iskustva našeg dosadašnjeg rada i znanja u različitim oblastima kao što su algologija, elektrotehnika, biohemija i hemija polimera stvorili smo AlgiOx - pametan uređaj za Vaš dom koji koristi prirodnu

moć algi i poboljšava kvalitet vazduha. Naš cilj je da uz pomoć fotosinteze, koju koristi naš sistem, uklanjamo čestice i polutante iz vazduha i tako učinimo boravak u zatvorenom prostoru zdravijim! Hajde da uzgajamo kiseonik! www.algiiox.com

ALGIOX

AlgiOx is a multidisciplinary and environmentally conscious team of students. Combining the experience of our previous work and knowledge in various fields such as algology, electrical engineering, biochemistry and polymer chemistry, we have created AlgiOx - a smart device for your home that harnesses the natural power of algae and improves air quality. Our goal is to remove particles and pollutants from the air with the help of photosynthesis used by our system, making indoors healthier! Let's grow oxygen together! www.algiiox.com



ZAŠTIĆENO PRIRODNO PODRUČJE "ARBORETUM ŠUMARSKOG FAKULTETA UNIVERZITETA U BEOGRADU"

Predstavlja jedinstven pejzažno-arhitektonski prostor sa nizom suštinskih vrednosti, predeonih i stvorenih odlika i kompleksnih funkcija. Ovo je "zelena učionica" i živi arhiv domaćih i stranih dendrovrsta, predstavljenih sa preko

1.800 primeraka, na nešto više od 6 ha površine okućnice Fakulteta. Još uvek – neotkrivena zelena oaza Beograda.

Arboretum Šumarskog fakulteta Univerziteta u Beogradu | arboretum.sfb.bg.ac.rs

PROTECTED NATURAL AREA "ARBORETUM OF FACULTY OF FORESTRY, UNIVERSITY OF BELGRADE"

It represents a unique landscape and architectural space with a variety of substantial values, spatial and created features and its complex functions. It is a "green classroom" and living archive of domestic and non-domestic wooded plants, represented by more than 1,800 specimens on an area of 6 ha around the Faculty building, which is still an undiscovered green oasis in Belgrade.

Arboretum of the Faculty of Forestry University of Belgrade | arboretum.sfb.bg.ac.rs



SOLAGRO SMART RECYCLING

Solagro Tim je srpski startup koji je posvećen stvaranju i implementaciji pametnih sistema za reciklažu limenki koji na zabavan način, kroz igru, motivišu građane da recikliraju. Sistem čine pametne prese i mobilna aplikacija. Solagro je dobitnik više priznanja za najbolju

tehnološku inovaciju. Sarađuje sa preko 30 klijenata u 9 zemalja sveta. www.solagroteam.com

SOLAGRO SMART RECYCLING

Solagro Tim is a Serbian startup dedicated to the creation and implementation of smart can recycling systems which motivate citizens to recycle in a fun way through play. The system consists of smart presses and a mobile application. Solagro has received multiple awards for Best Technology Innovation. It cooperates with over 30 clients in 9 countries of the world.

www.solagroteam.com



ELEKTRIČNI BIKIKL

Pobednički prototip tima studenata Elektrotehničkog fakulteta na Međunarodnom univerzitetskom takmičenju, koji je privukao pažnju i domaće i strane javnosti. Sigurno ste do sada videli razne modele ovakvih električnih bicikala, ali tim H-Bridges je otišao korak dalje i napravio

najefikasniji pretvarač i implementirao najpouzdaniji sistem upravljanja motorom. Nova generacija bicikliranja može da počne!

Tim H-Bridges Elektrotehničkog fakulteta Univerziteta u Beogradu www.h-bridges.etf.bg.ac.rs/team/

ELECTRIC BICYCLE

Winning prototype made by a students' team of the School of Electrical Engineering at the International University Competition, which has attracted the attention of both local and international public. You may have seen various models of electric bikes, but the H-Bridges team went one step further, building the most efficient inverter and implementing the most reliable engine management system so far. A new generation of cycling can begin!

Team H-Bridges of School of Electrical Engineering, University of Belgrade | www.h-bridges.etf.bg.ac.rs/team/



ART JURAK

Jurakova stalna praksa je da stvara sa već upotrebljenim predmetima i ostacima proizvodnje. Skulpture od delova antene ilustruju zavisnost ljudi od proizvoda tehnološkog napretka. Veliki je broj informacija i dezinformacija koje

čovečanstvo konzumira, a ipak na kraju svako bude za sebe. Da li je to moguće? PRIRODA je ta koja nas mora povezivati!

Art Jurak | artjurak.wordpress.com

ART JURAK

Jurak's constant practice is to create with already used objects and production left-overs. Sculptures from parts of the antenna illustrate people's dependence on the products of technological advancement. There is a great deal of information and misinformation that humanity consumes, and yet, in the end, everyone is on their own. Is this possible? NATURE is the one that must connect us!

Art Jurak | artjurak.wordpress.com

Direktorka / Director: **Ivana Jovčić** | Programski direktor / Program Director: **Vladan Ščekić**

Saradnici / Associates: **Mladen Milutinović, Tihana Marković i 30 volontera** | Podrška / Support: **Optimum Productions, Pozitiv MVP**

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Organizatori festivala / Festival organizers:

Centar za unapređenje životne sredine / Environment Improvement Centre (www.cuzs.org.rs)

Dom omladine Beograda / Belgrade Youth Center (www.domomladine.org)

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